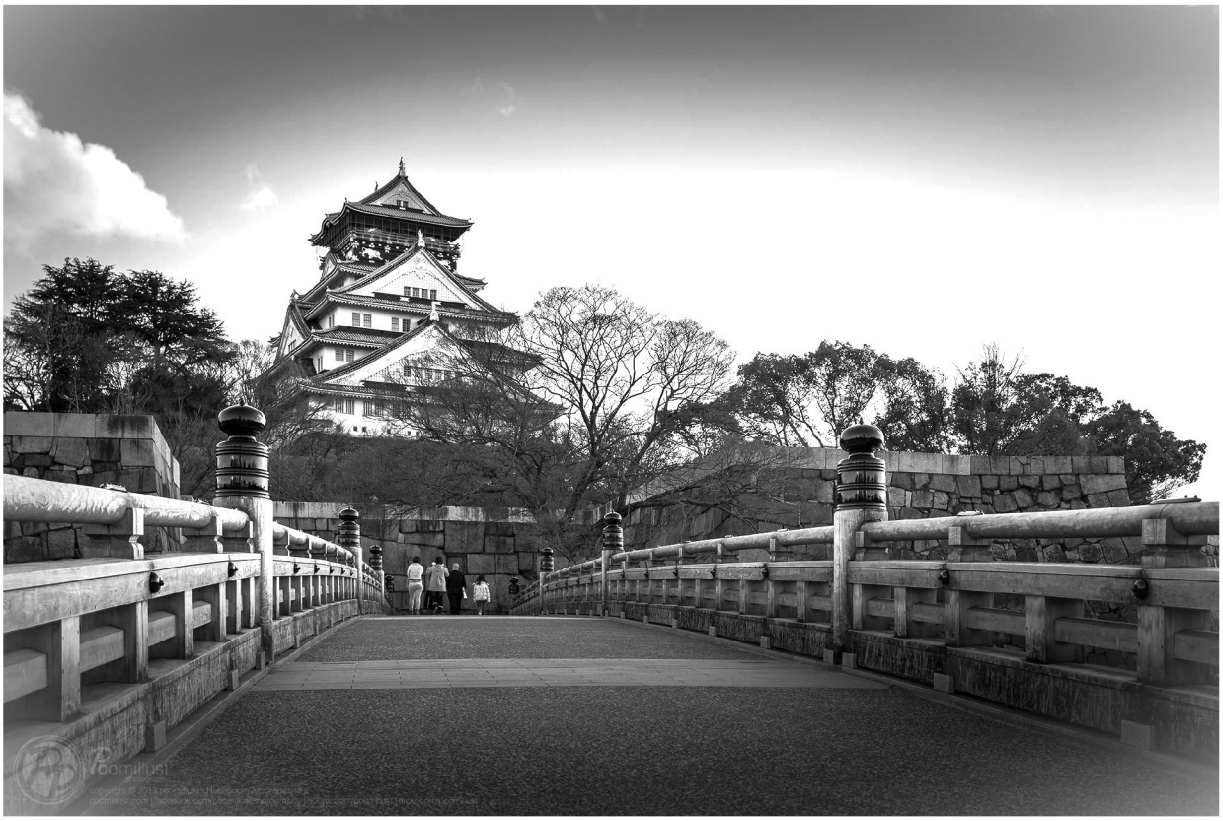
GERRY JOE WEISE

Osaka Castle Park promenade. Sinfonietta No.8

Sheet Music



大阪城公園遊歩道

Osaka Castle Park promenade

by Gerry Joe Weise

Sinfonietta No.8. for Orchestra

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Movements

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037 Memorial Trees
038 Plum Grove
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GERRY JOE WEISE
Osaka Castle Park promenade
SINFONIETTA NO.8.
Japan 2023
Orchestral Score
Japanese Kumoi scale in D.
15 Movements.
2 Flutes, Oboe, Cor Anglais.
2 French Horns, Clarinet, 2 Bassoons.
Classical Guitar, 2 Harps.
Violins 1 & 2, Violas, Violoncellos, Contrabasses.
Tubular Bells, Glockenspiel, Hand Bells, Cymbals,
Timpani, Vibraphone, 2 Marimbas, Gongs.
publisher: Contemporary ARC Australia.
ISMN: 979-0-9022641-2-9

Composed by Gerry Joe Weise,
in Osaka, Japan, and in Darwin, Australia, 2023.

title: Osaka Castle Park promenade.
subtitle and series: Sinfonietta No.8. East meets West. 15 Movements.
music scale: Japanese Kumoi, D Eb (F) G Ab (Bb) C D
genre: 21st-century classical music, modern classical music, contemporary music.
publisher: Contemporary ARC Australia.
ISMN: 979-0-9022641-2-9

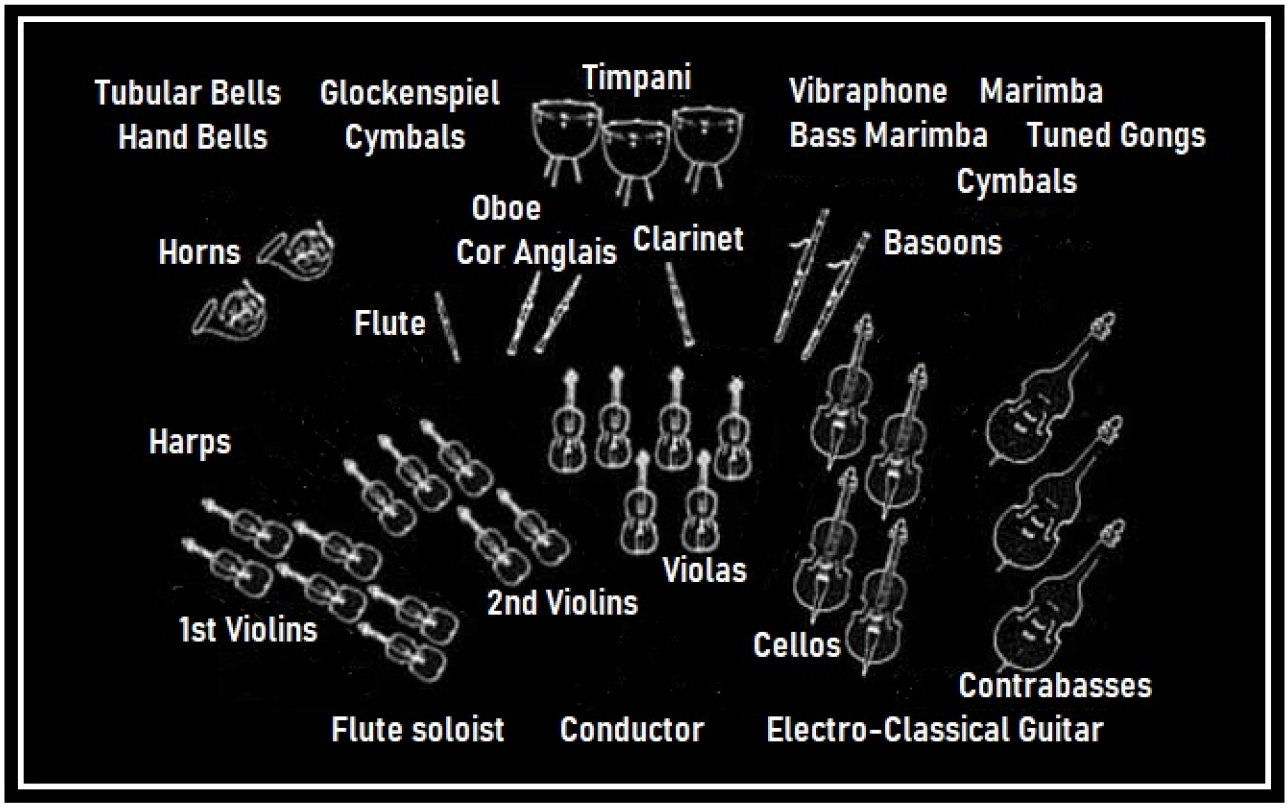
作 曲 家

About the Composer.

As a composer Gerry Joe Weise's main inspiration is Béla Bartók, other influences include Stravinsky, Debussy, Stockhausen, Australian and Asian folklore music. He relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries. As a teacher, he has taught music or conducted workshops in the United States, France and Australia. Weise is represented by Contemporary Arc Australia, his music scores can be found at the National Library of Australia, and other works can be found at the Library of Congress USA, and la Bibliothèque Nationale de France.

Gerry Joe Weise is an Awards winning guitarist, who is a multi-instrumentalist, specializing in piano, flute, violin, percussion, and vocals.



交響楽団

Orchestral Instruments seating plan
42 musicians

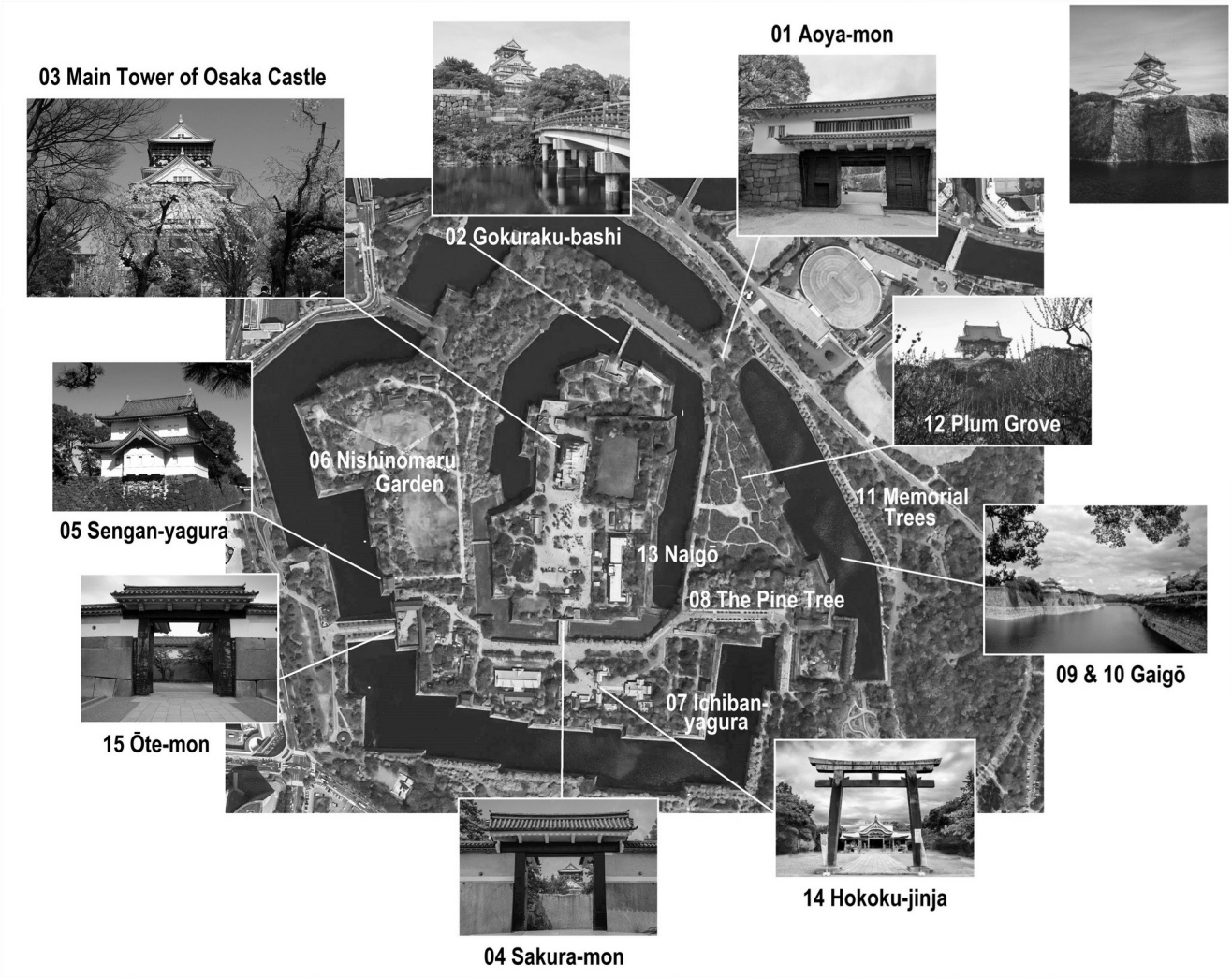
1st row:
Electro-Classical Guitar (tuned D), Conductor, Flute soloist. (2 musicians)
2nd row:
1st Violins, 2nd Violins, Violas, Violoncellos, Contrabasses. (24 musicians)
3rd row:
2 Harp players, Flute, Oboe, Cor Anglais. (5 musicians)
4th row:
2 French Horns, Clarinet (Bb), 2 Bassoons. (5 musicians)
5th row:
Tubular Bells, Glockenspiel, Hand Bells, Cymbals, Timpani, Vibraphone, Marimba, Bass Marimba, Tuned Gongs. (6 musicians)

MOVEMENTS

01 Aoya-mon (gate).
02 Gokuraku-bashi (bridge).
03 Main Tower of Osaka Castle.
04 Children running from the Sakura-mon (gate).
05 Sengan-yagura (turret).
06 Cherry Blossoms over Nishinomaru Garden.
07 Ichiban-yagura (the first turret).
08 The Pine Tree where the Buddhist Priest Rennyo, hung his Robe.
09 Gaigō, Light Spring Rainfall over the East Outer Moat.
10 The Sun peaks out from behind the Clouds.
11 A Rainbow over the Forest of Memorial Trees.
12 Plum Grove.
13 Naigō, Inner Moat Walkway.
14 Hokoku-jinja (shrine).
15 Ōte-mon (gate).

大 阪 城 公 園マップ

Map layout for the 15 Movements of Osaka Castle Park promenade, Sinfonietta No.8.



Osaka Castle Park promenade

by Gerry Joe Weise

大阪城公園遊歩道

Sinfonietta No.8, Japan

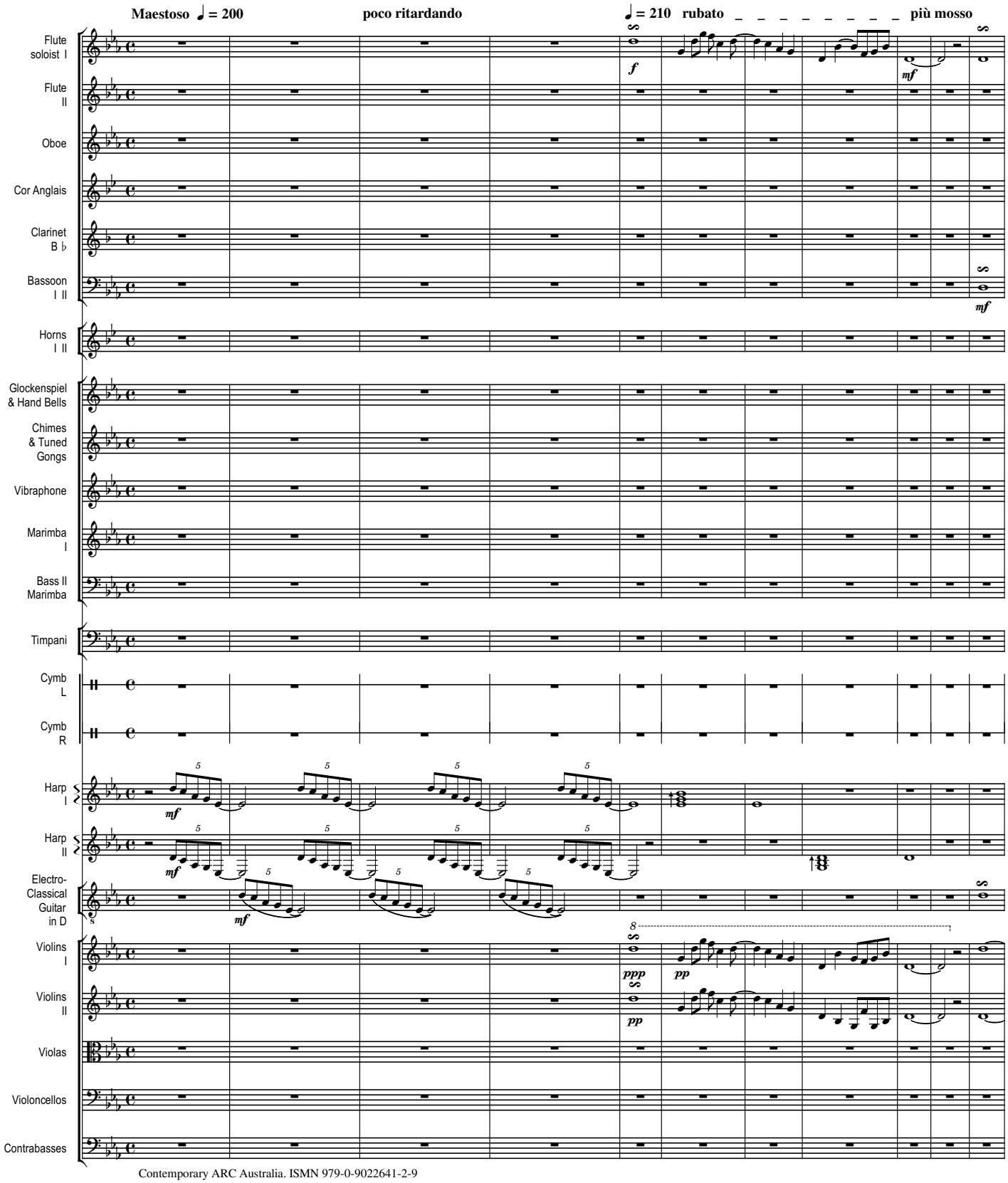
Music Score for Orchestra

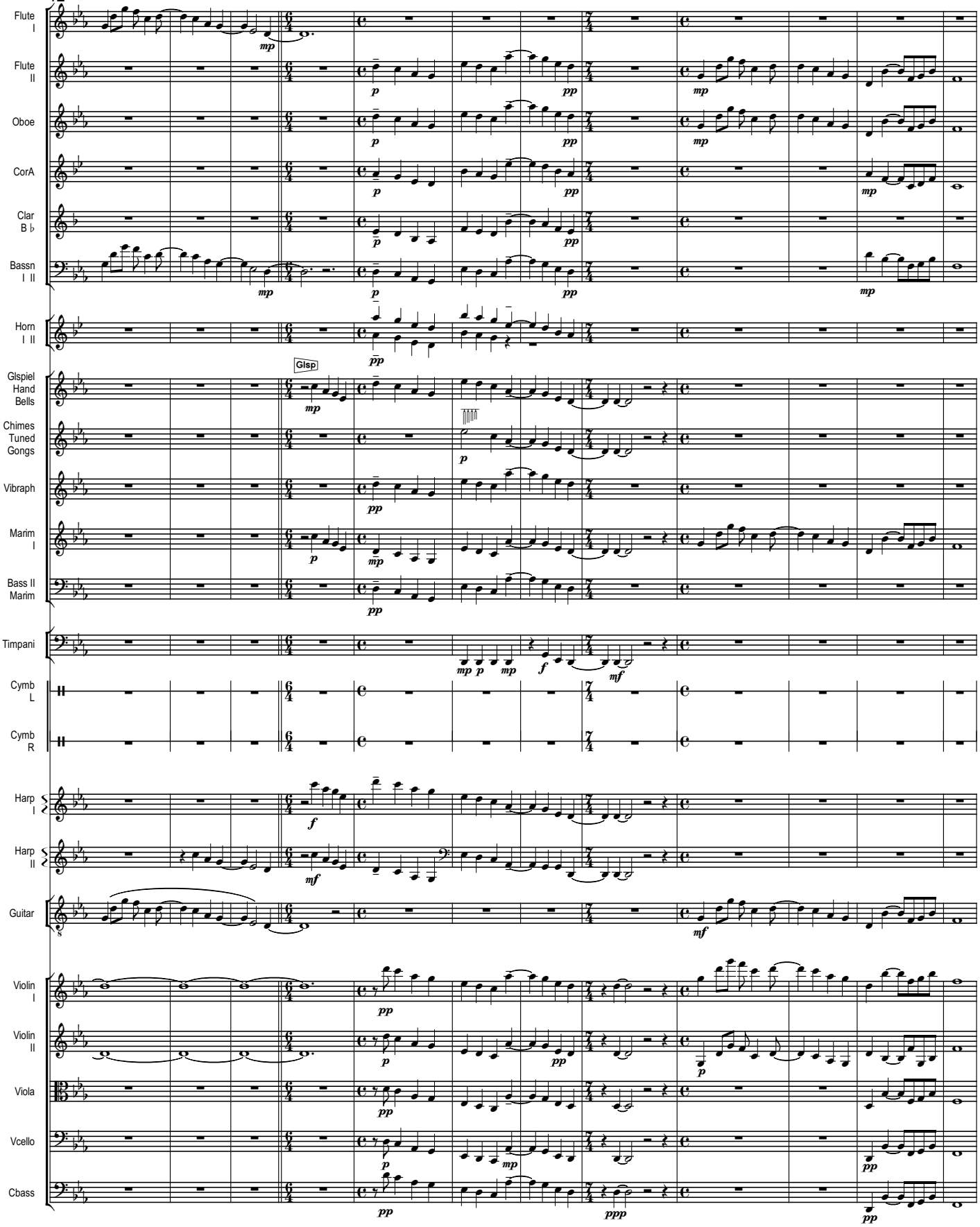
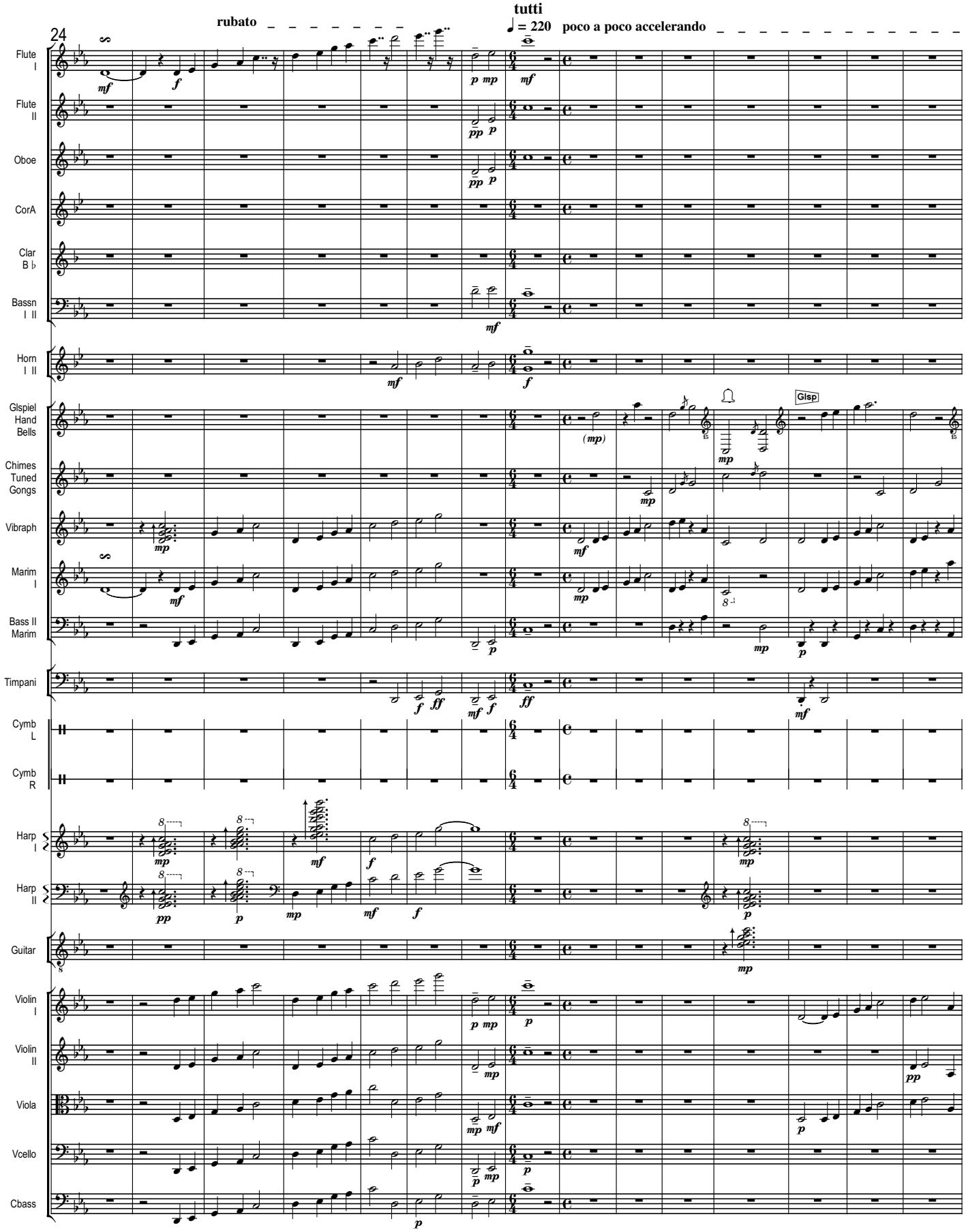
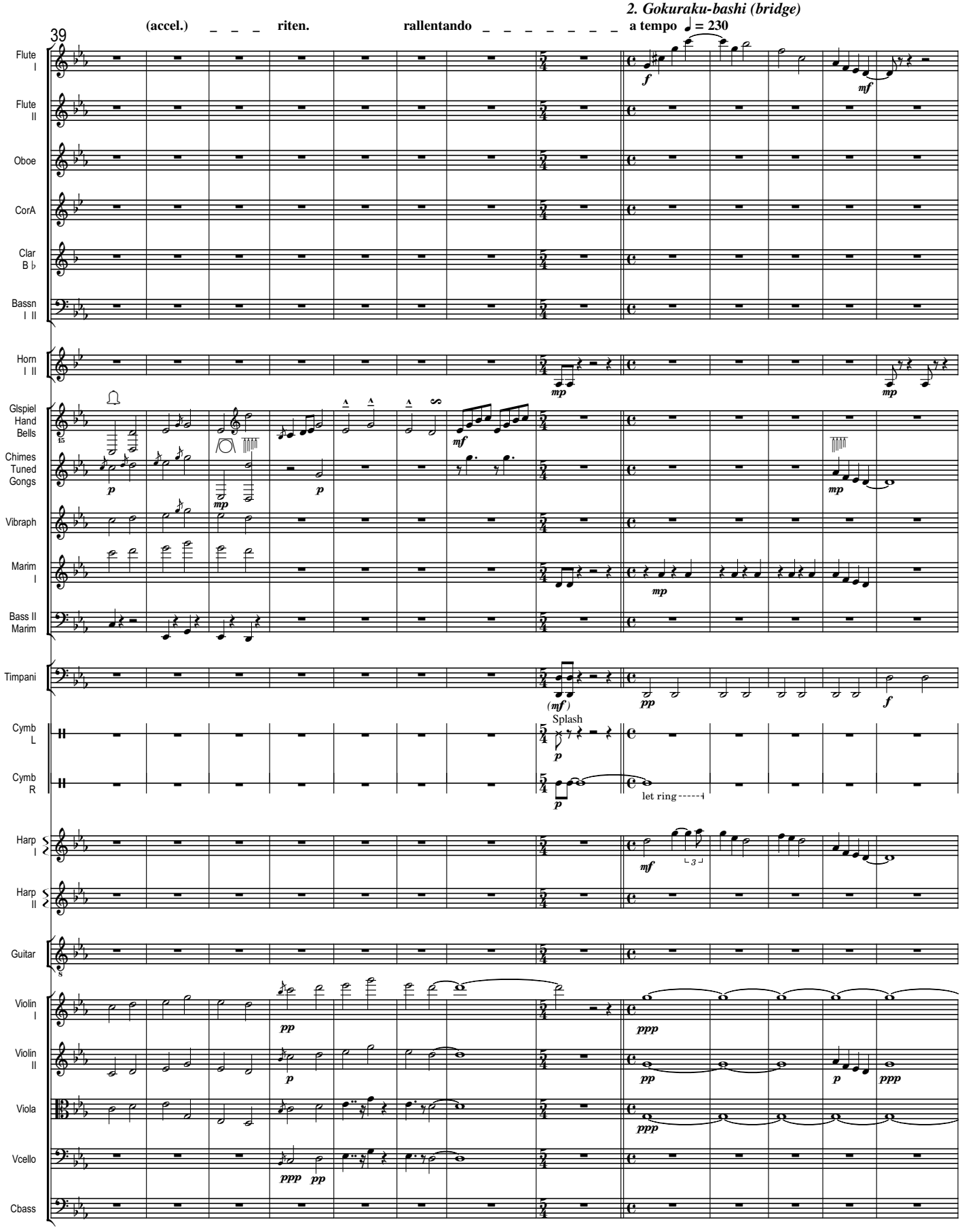
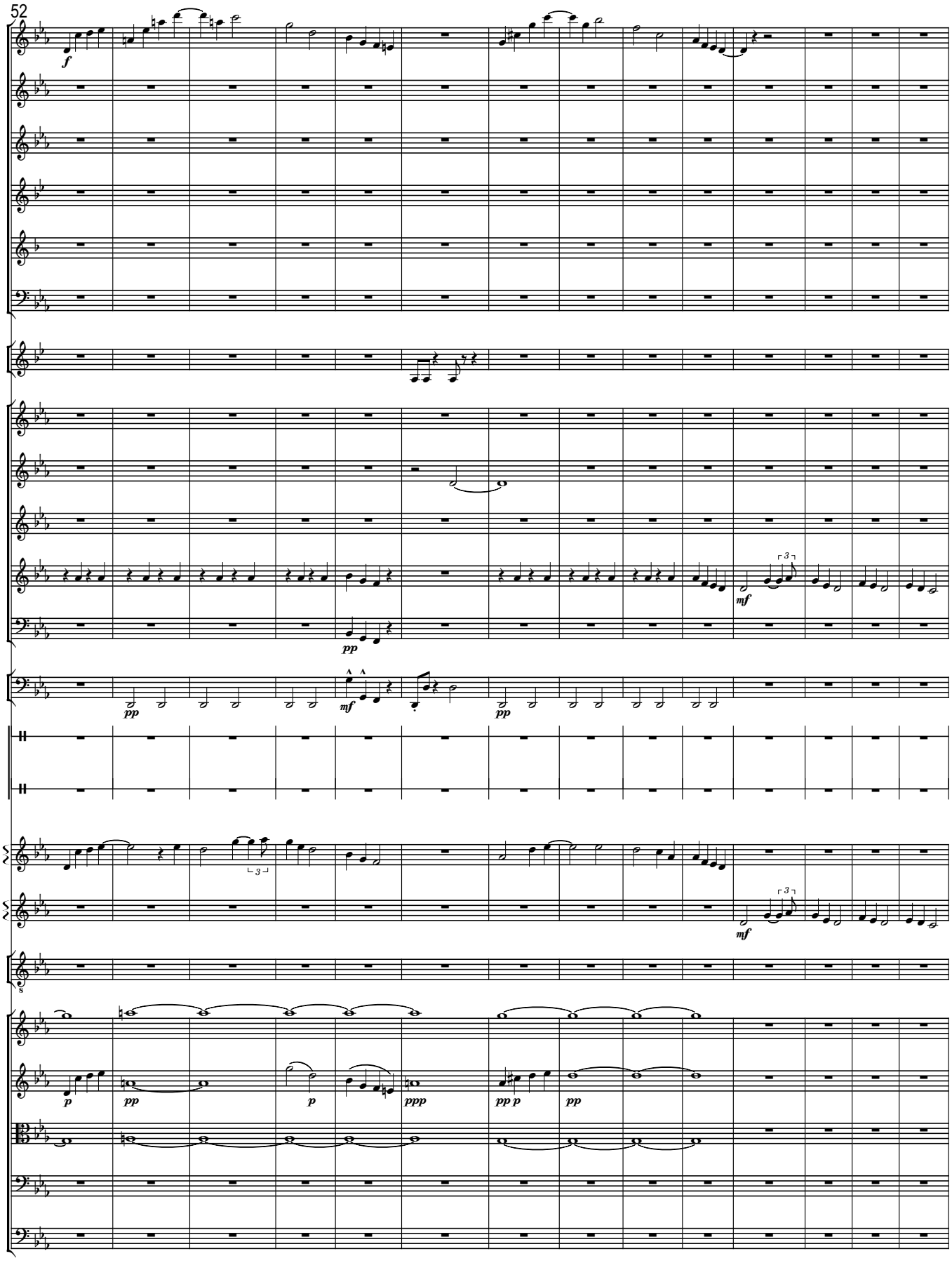
Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Full Orchestral Score.
Calc. approx. 9:00 min.

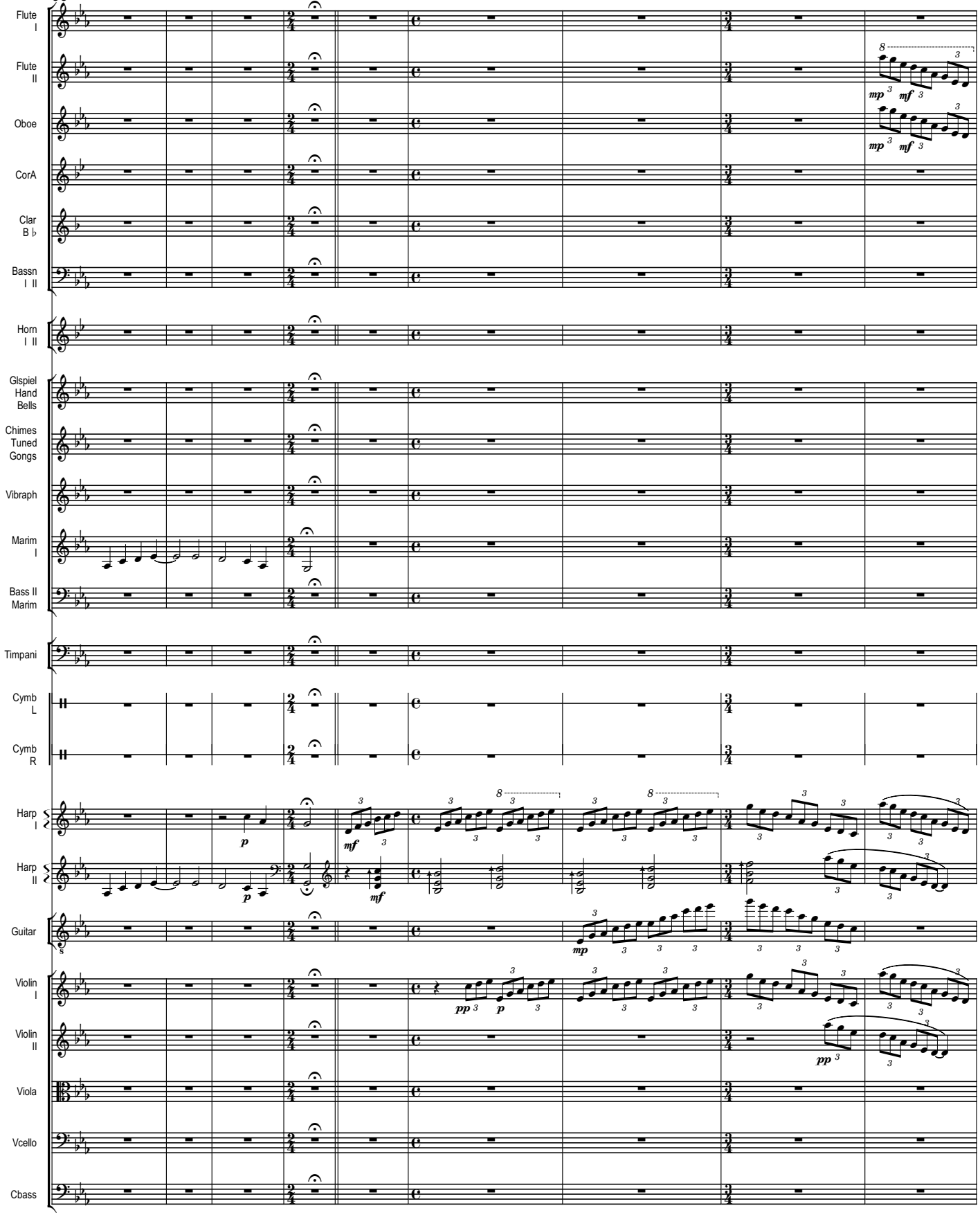
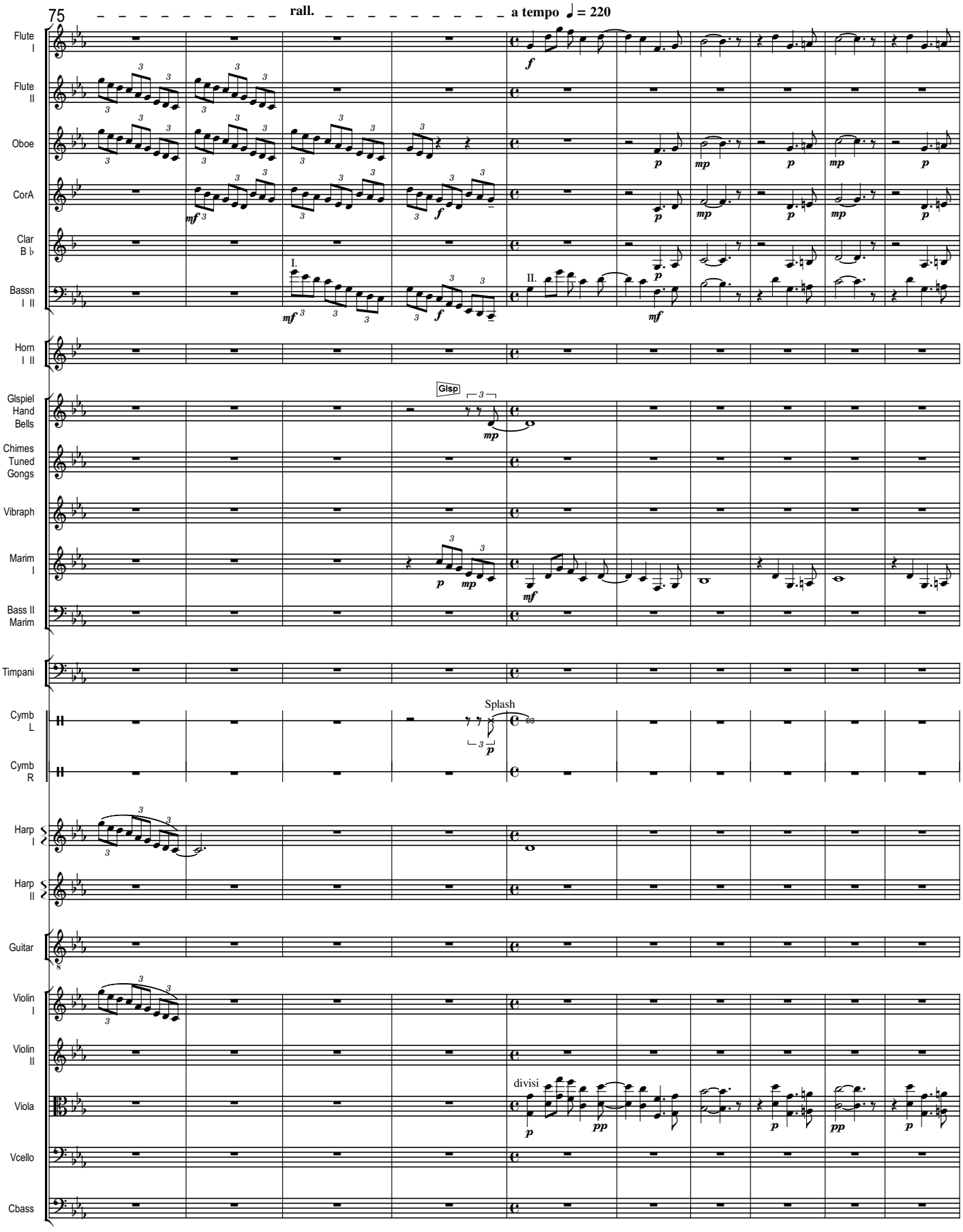
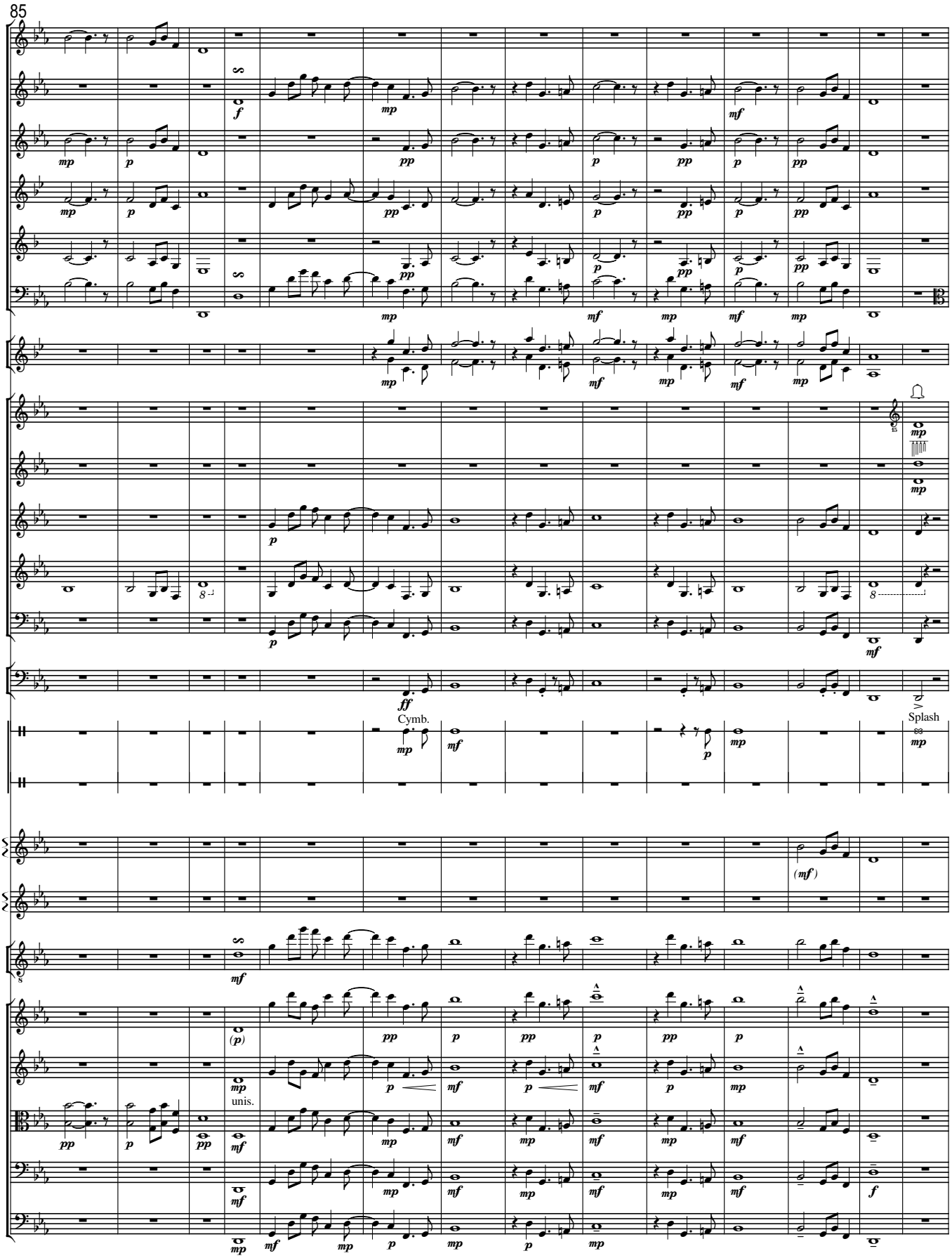
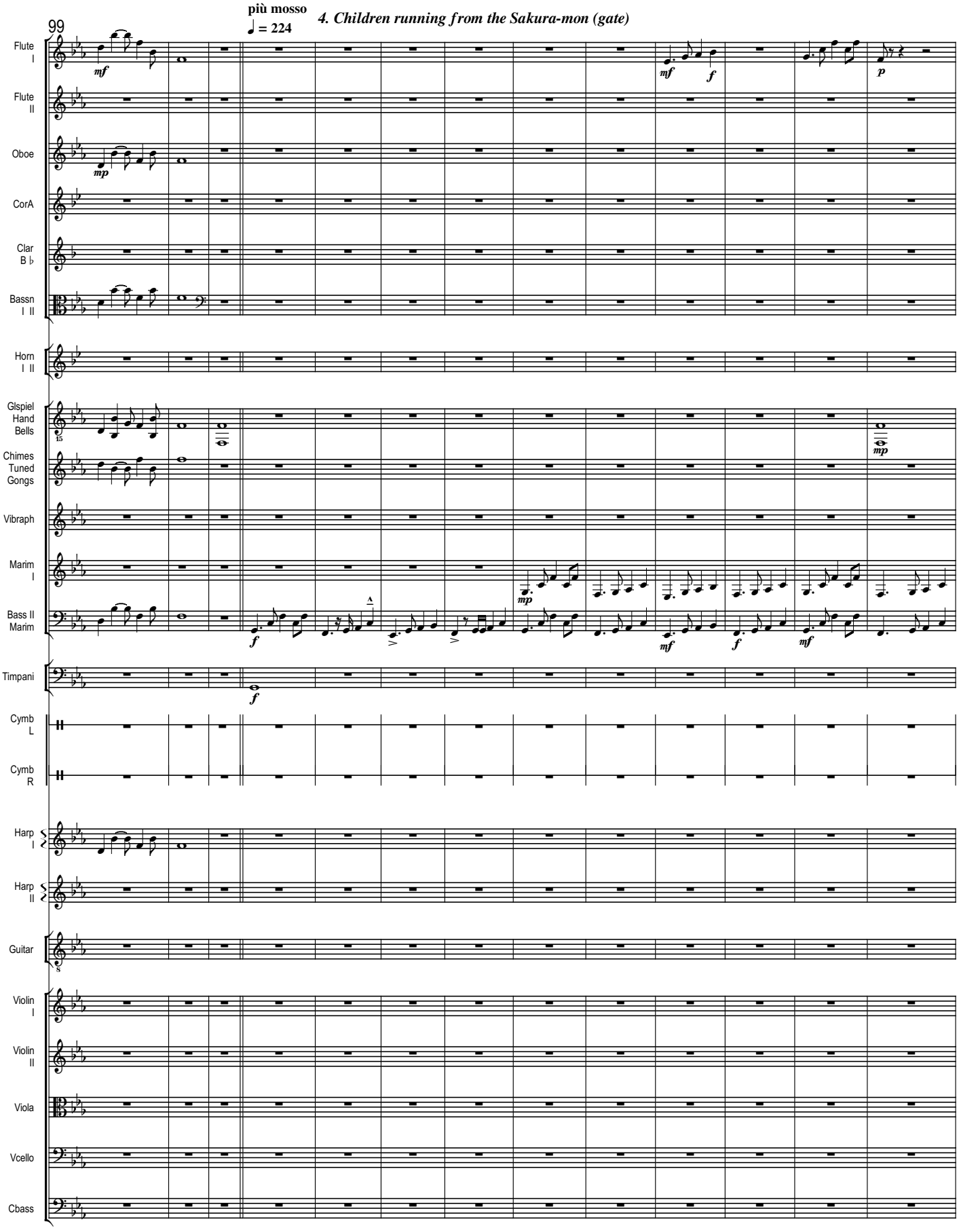
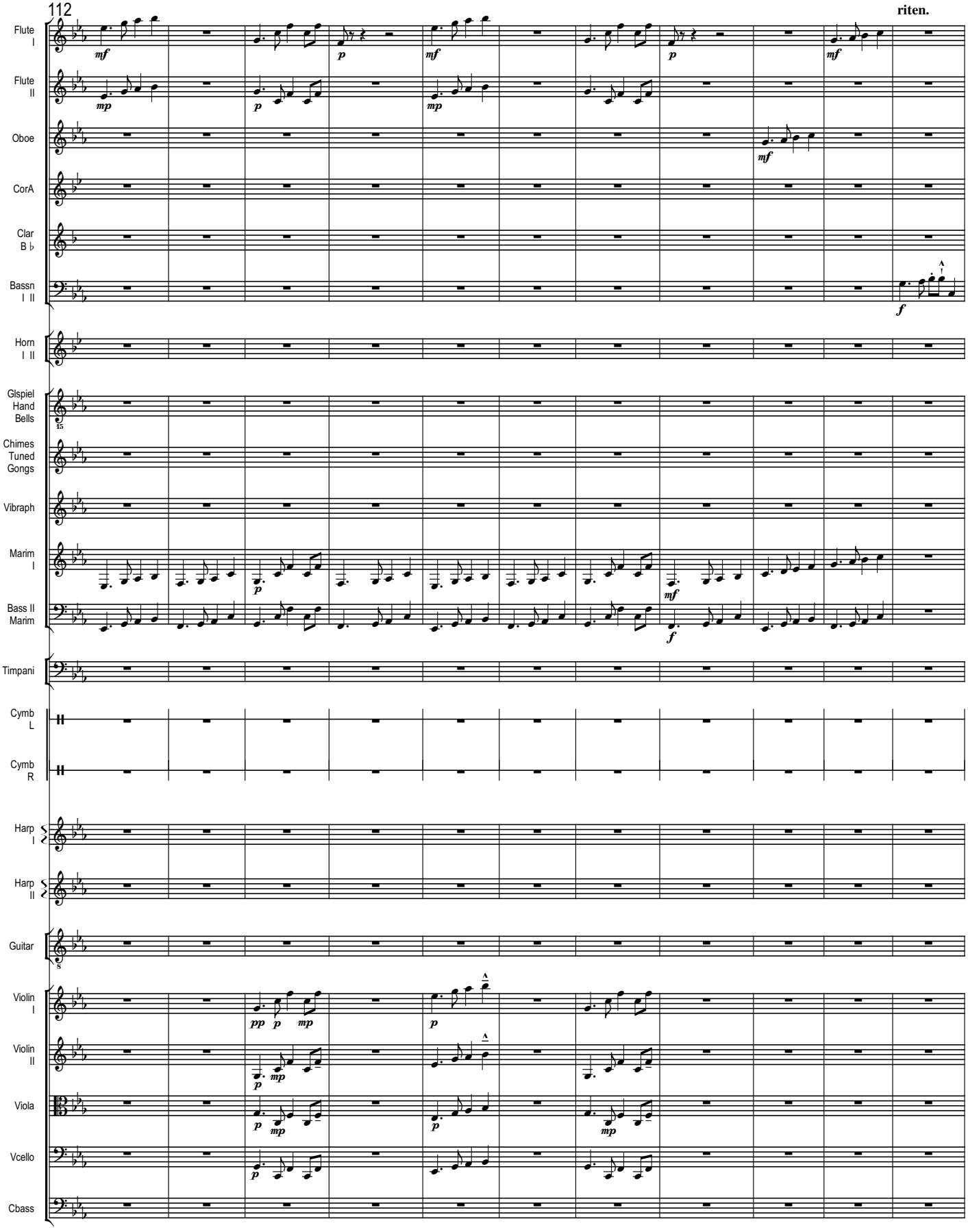
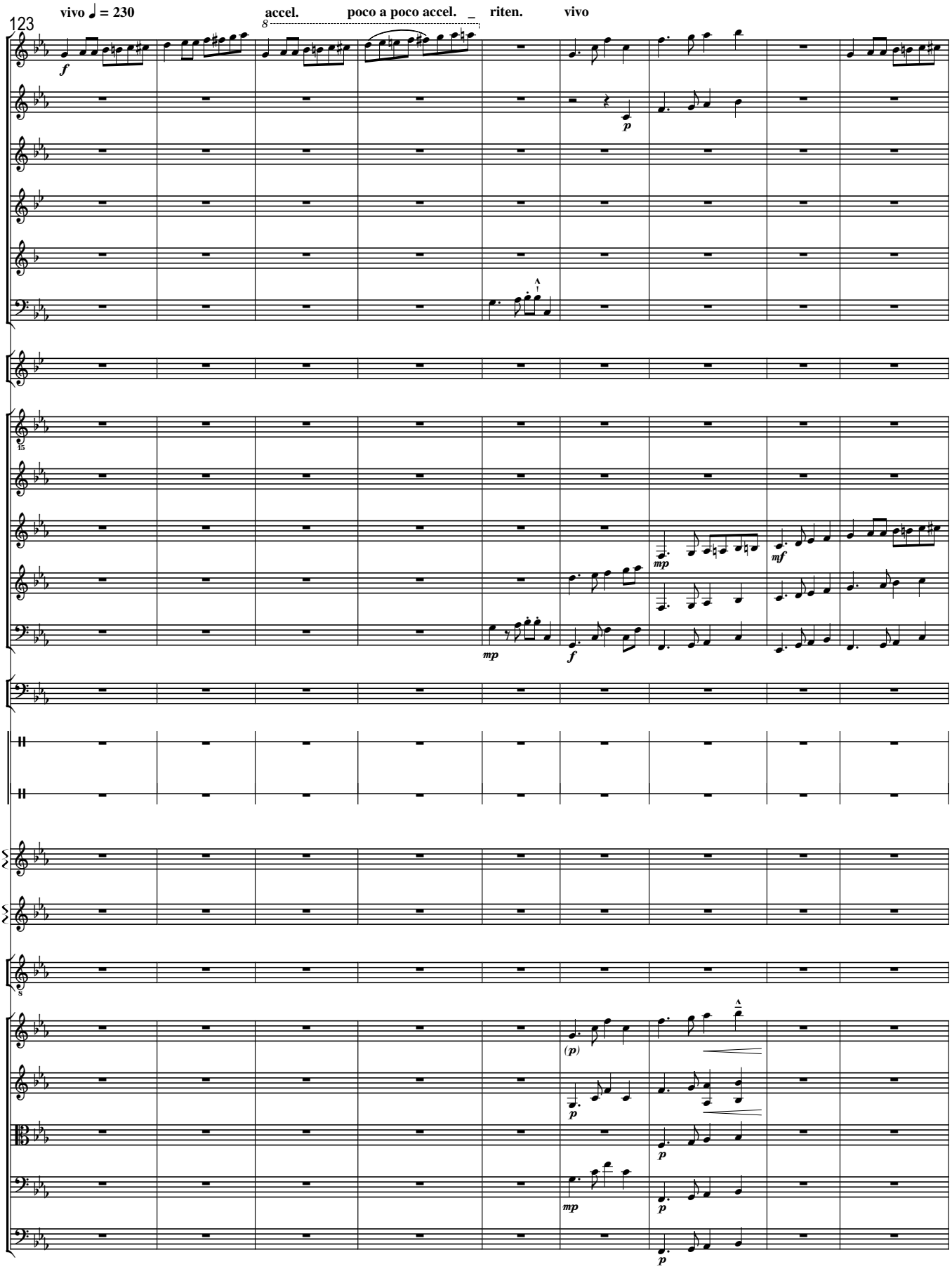
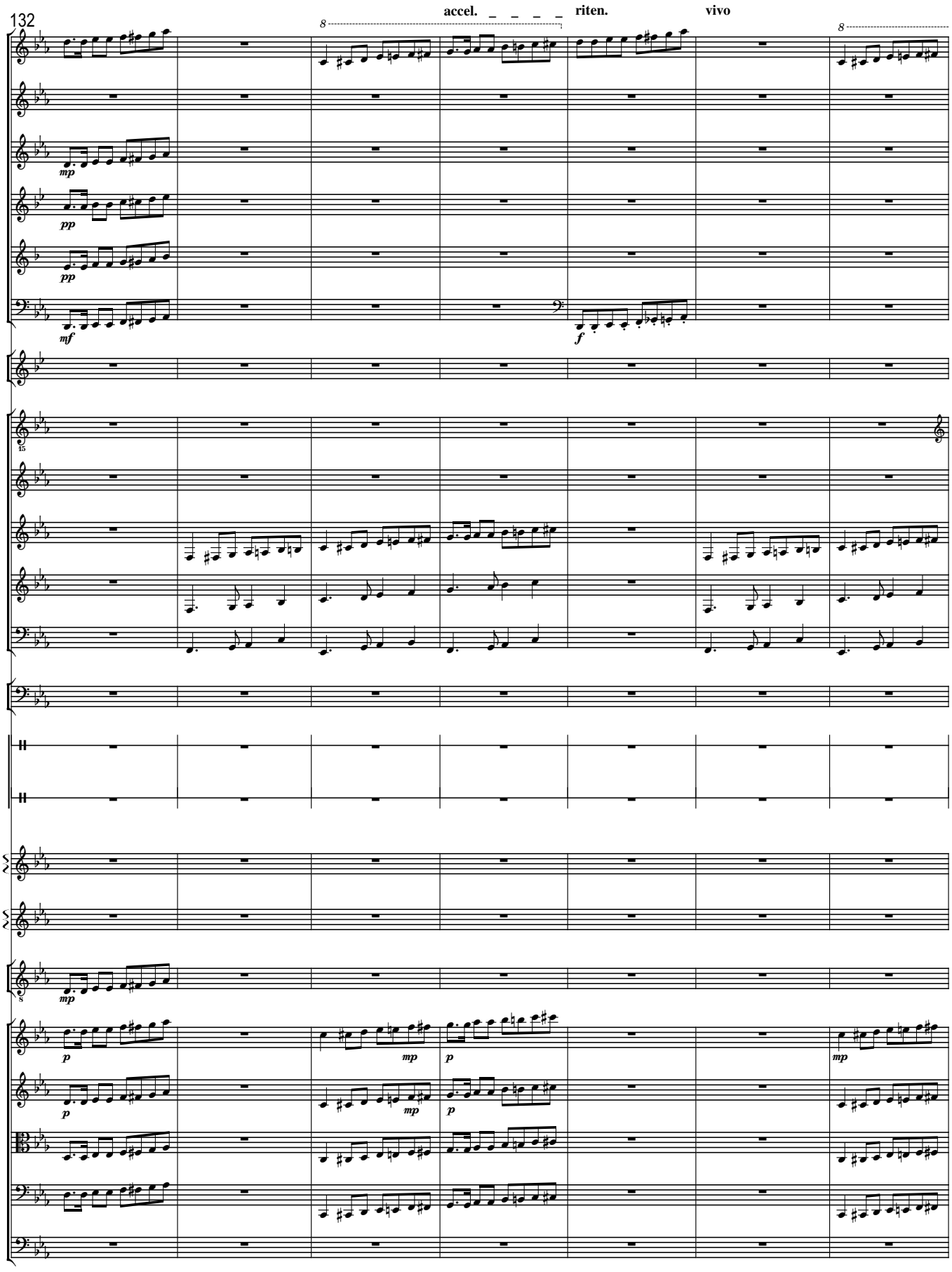
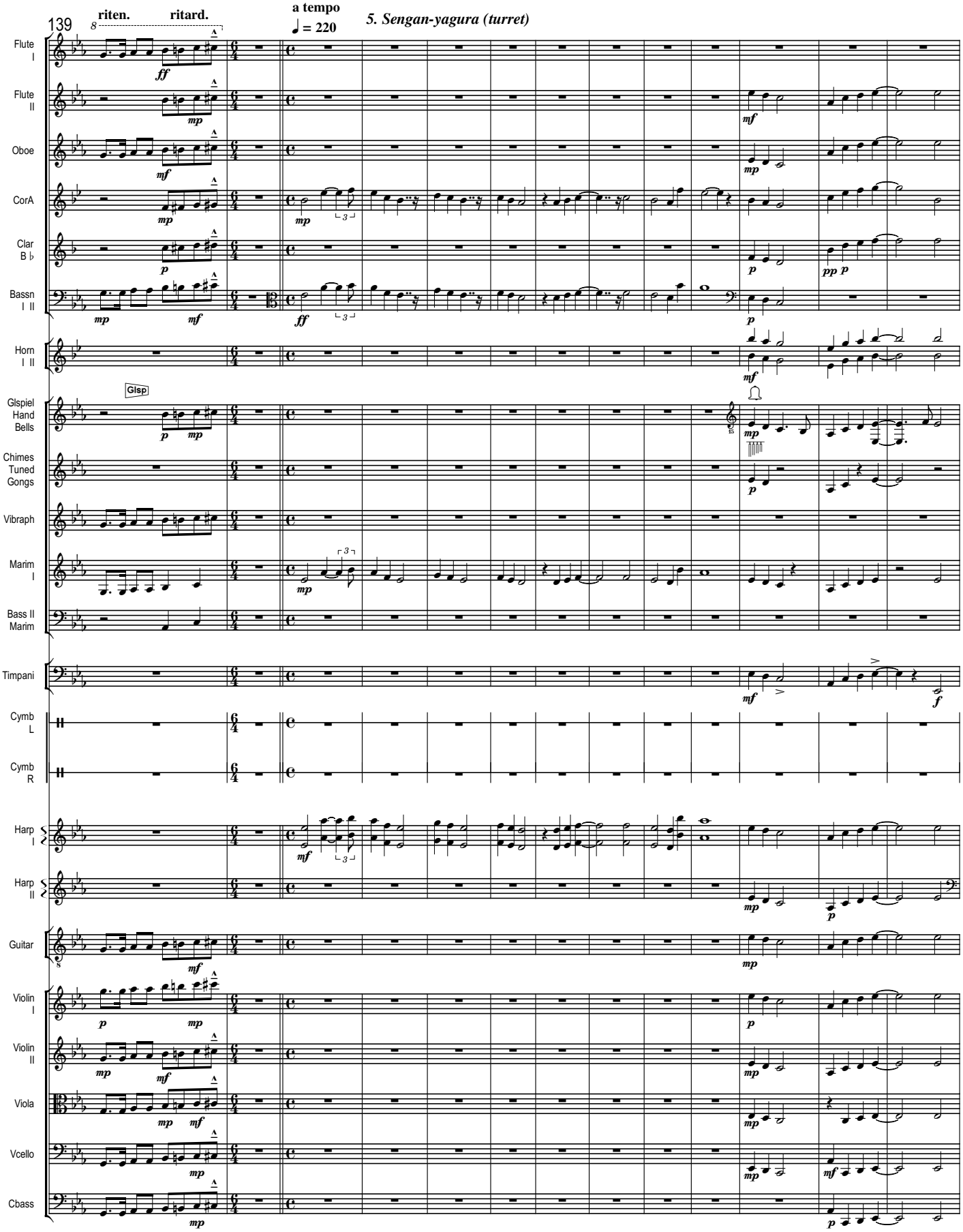
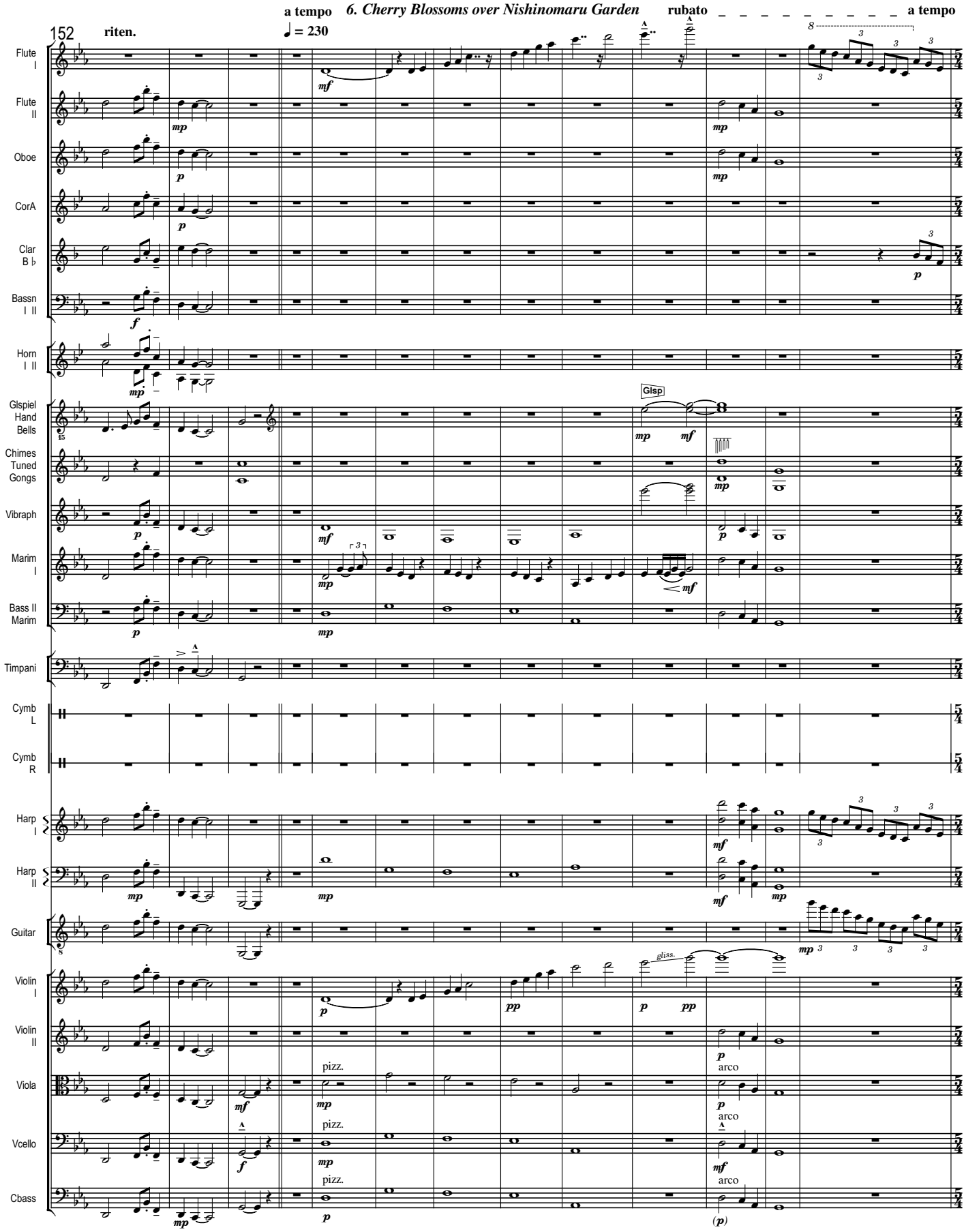
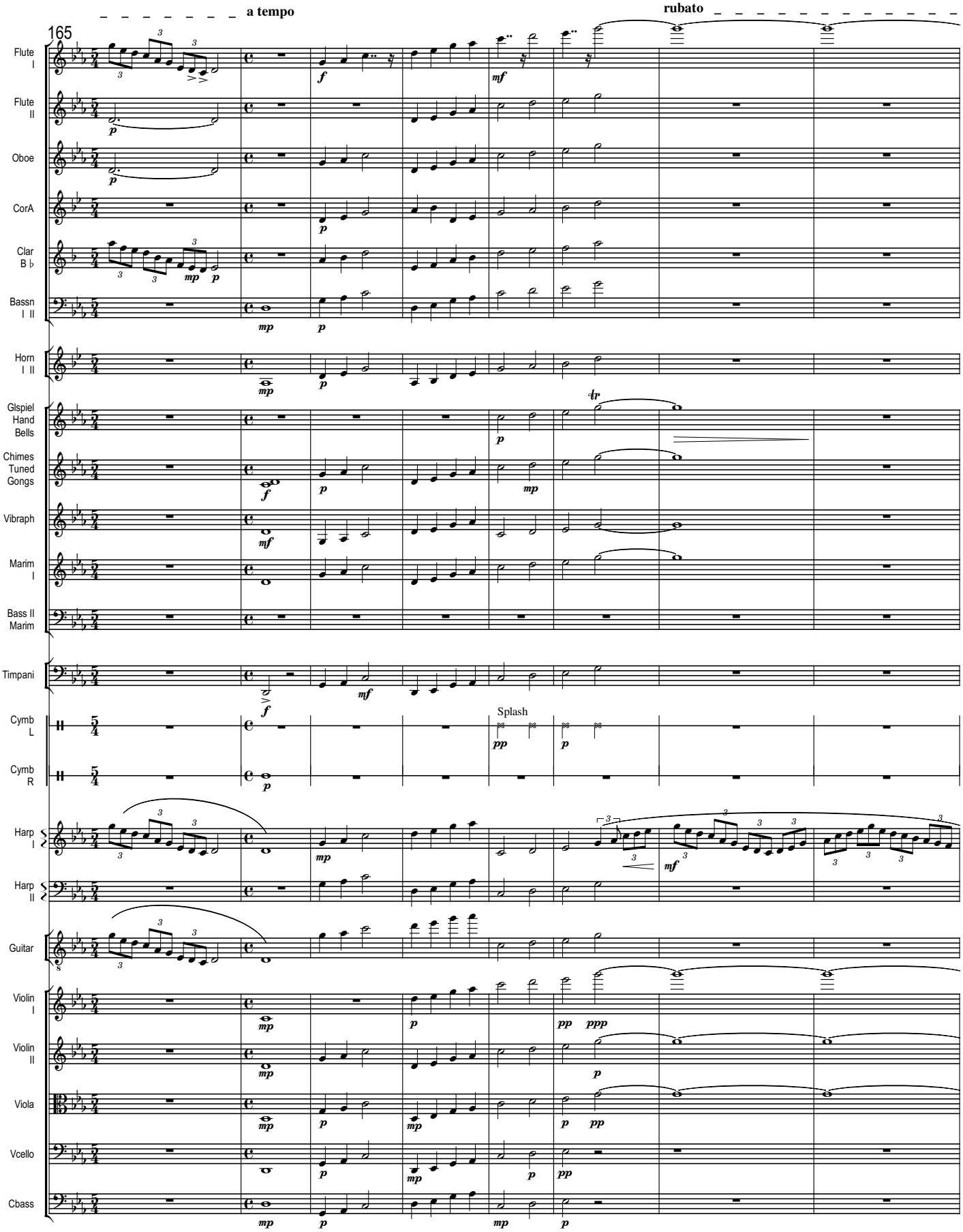
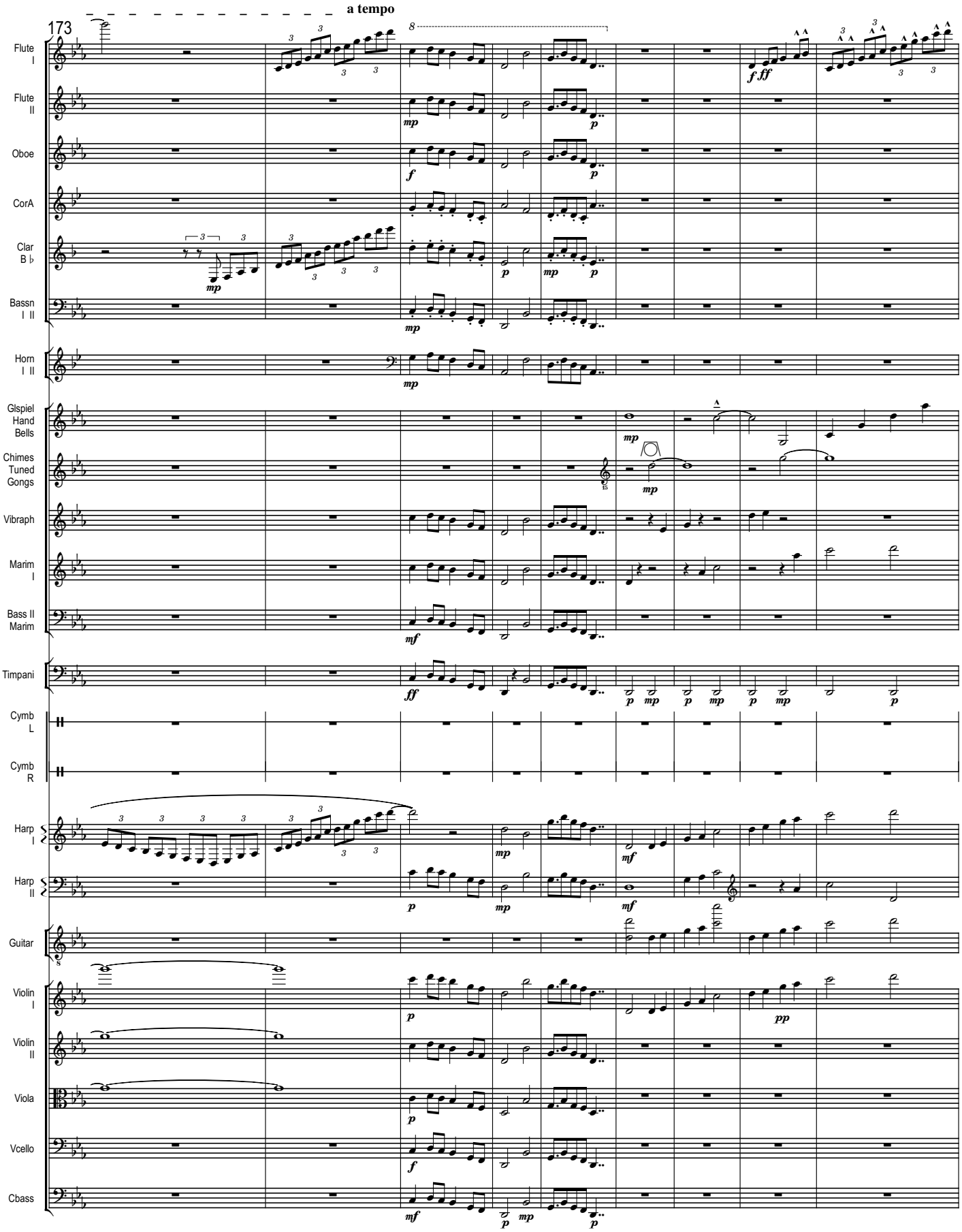
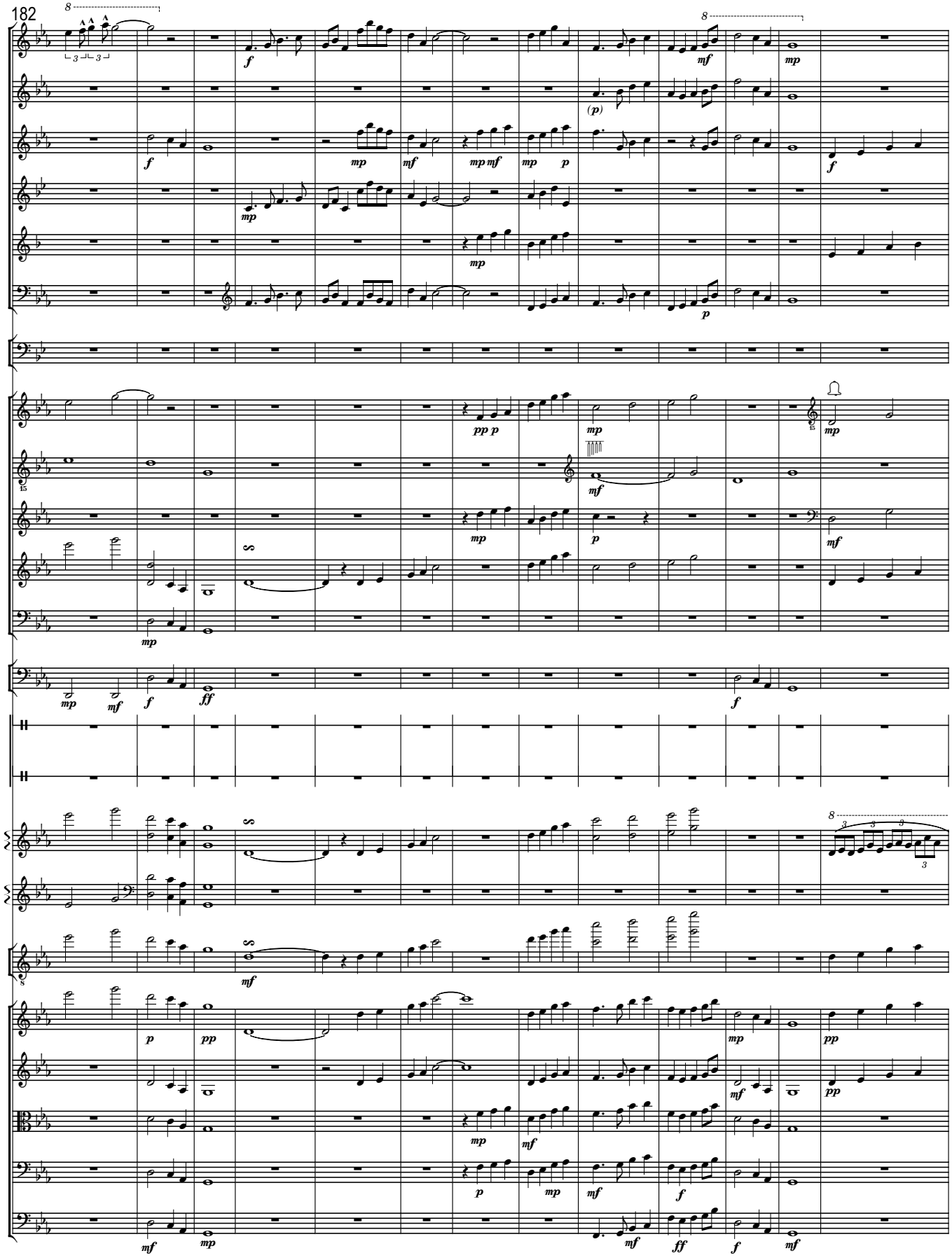
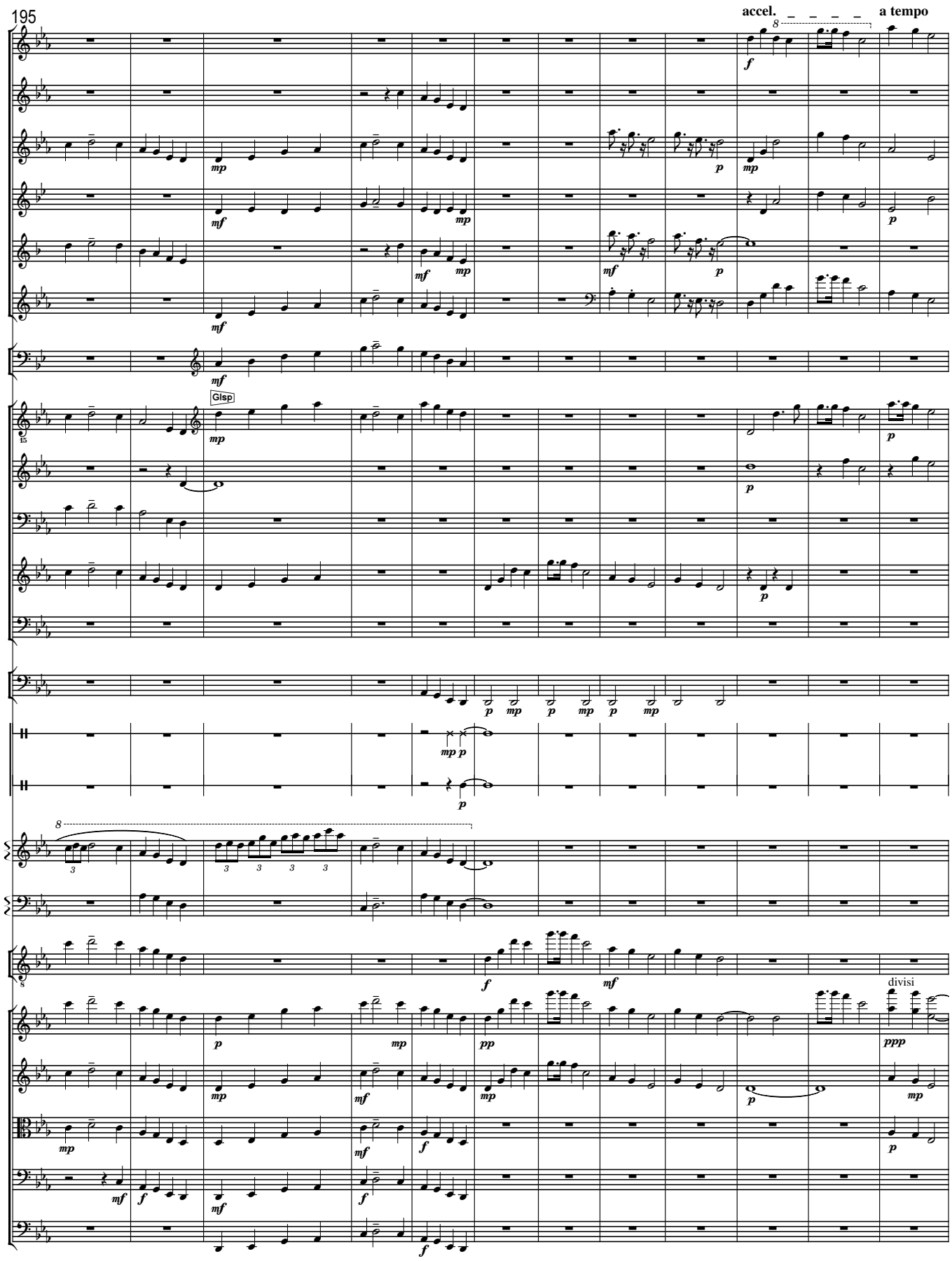
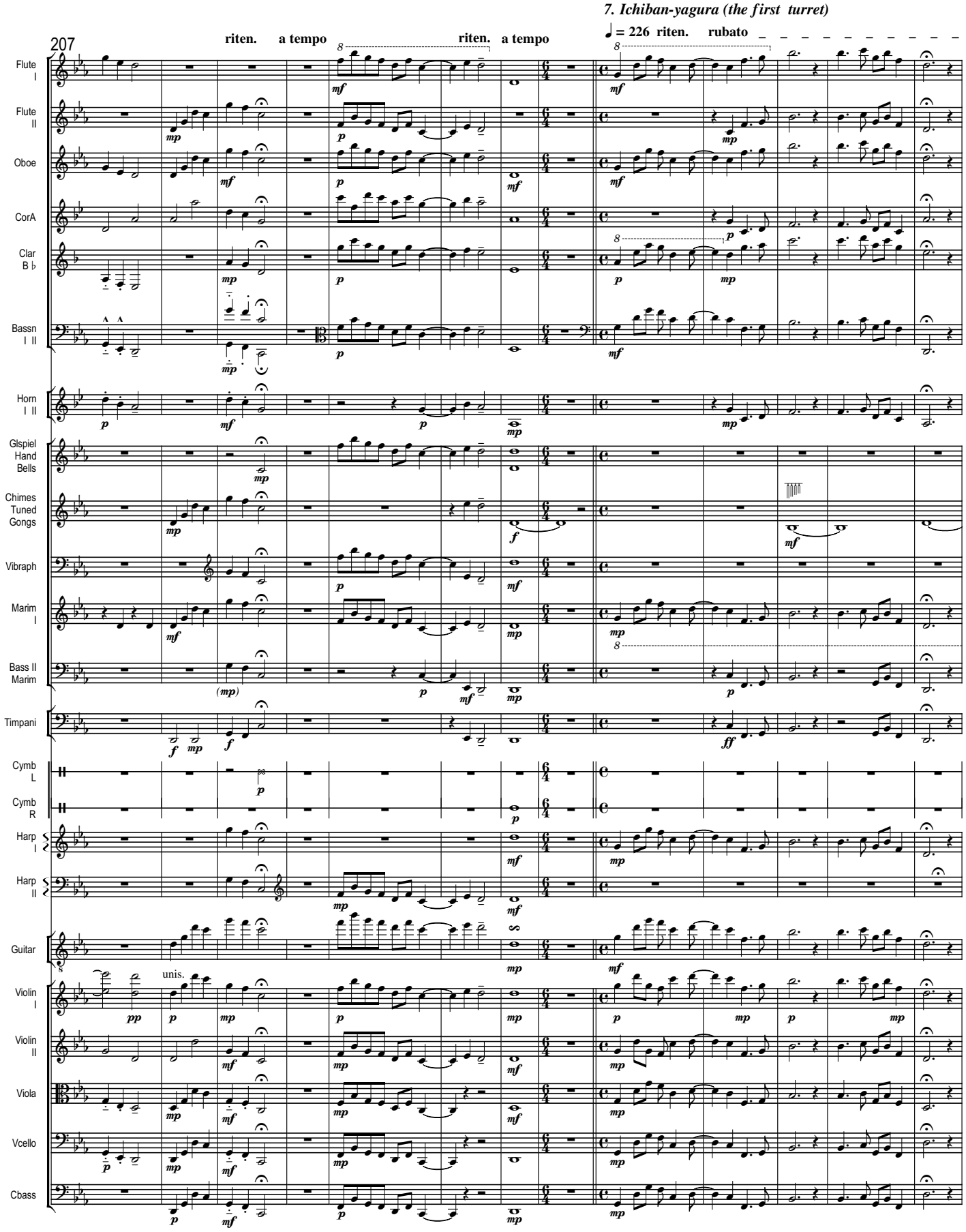
Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Contemporary ARC Australia. ISMN 979-0-9022641-2-9

1. Aoya-mon (gate)

tutti
rubato
♩ = 220 poco a poco accelerando
24
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Glsp

2. Gokuraku-bashi (bridge)
39
(accel.)
riten.
rallentando
a tempo ♩ = 230
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Splash
let ring
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

52
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
f
mf
pp
p
ppp

3. Main Tower of Osaka Castle

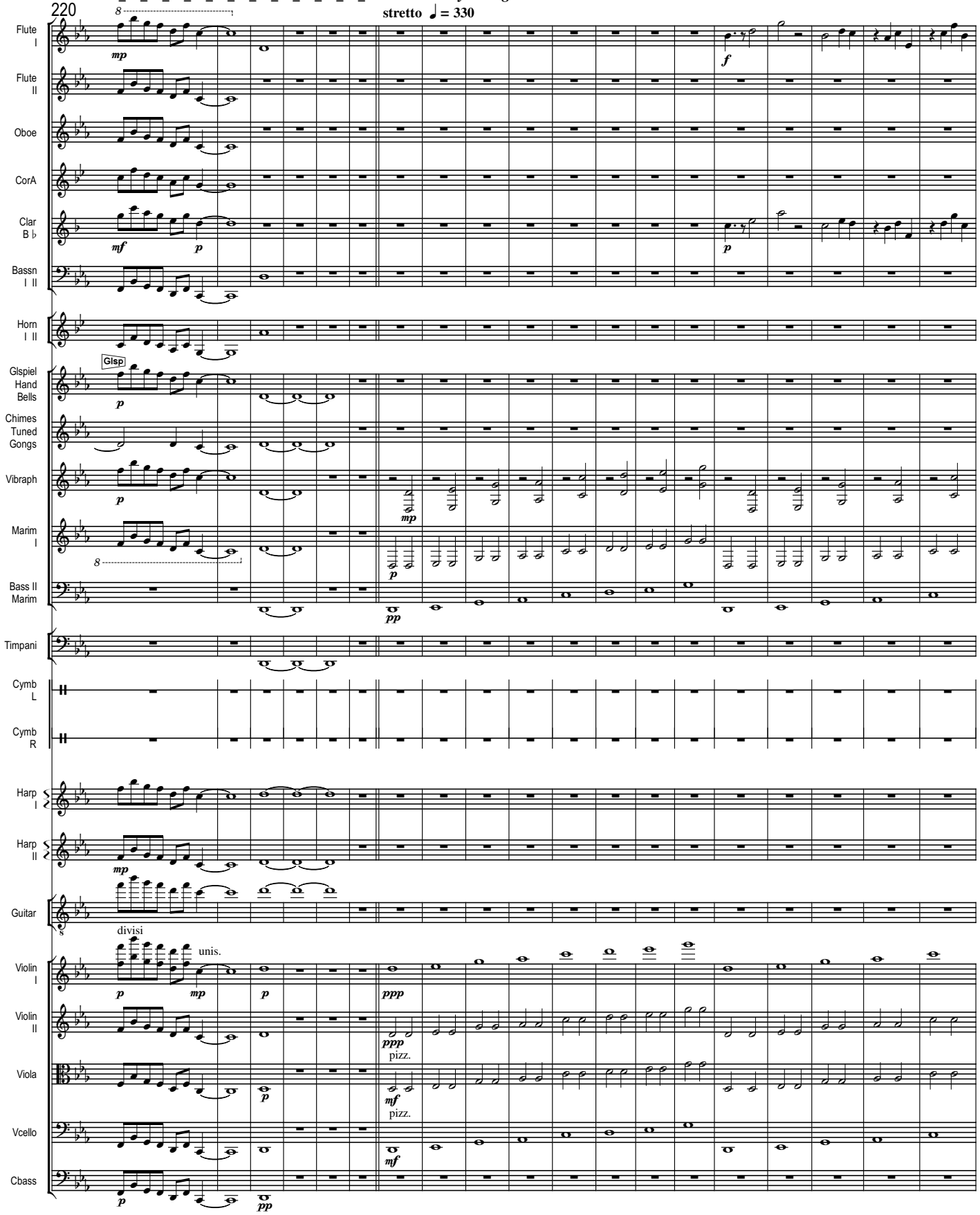
66

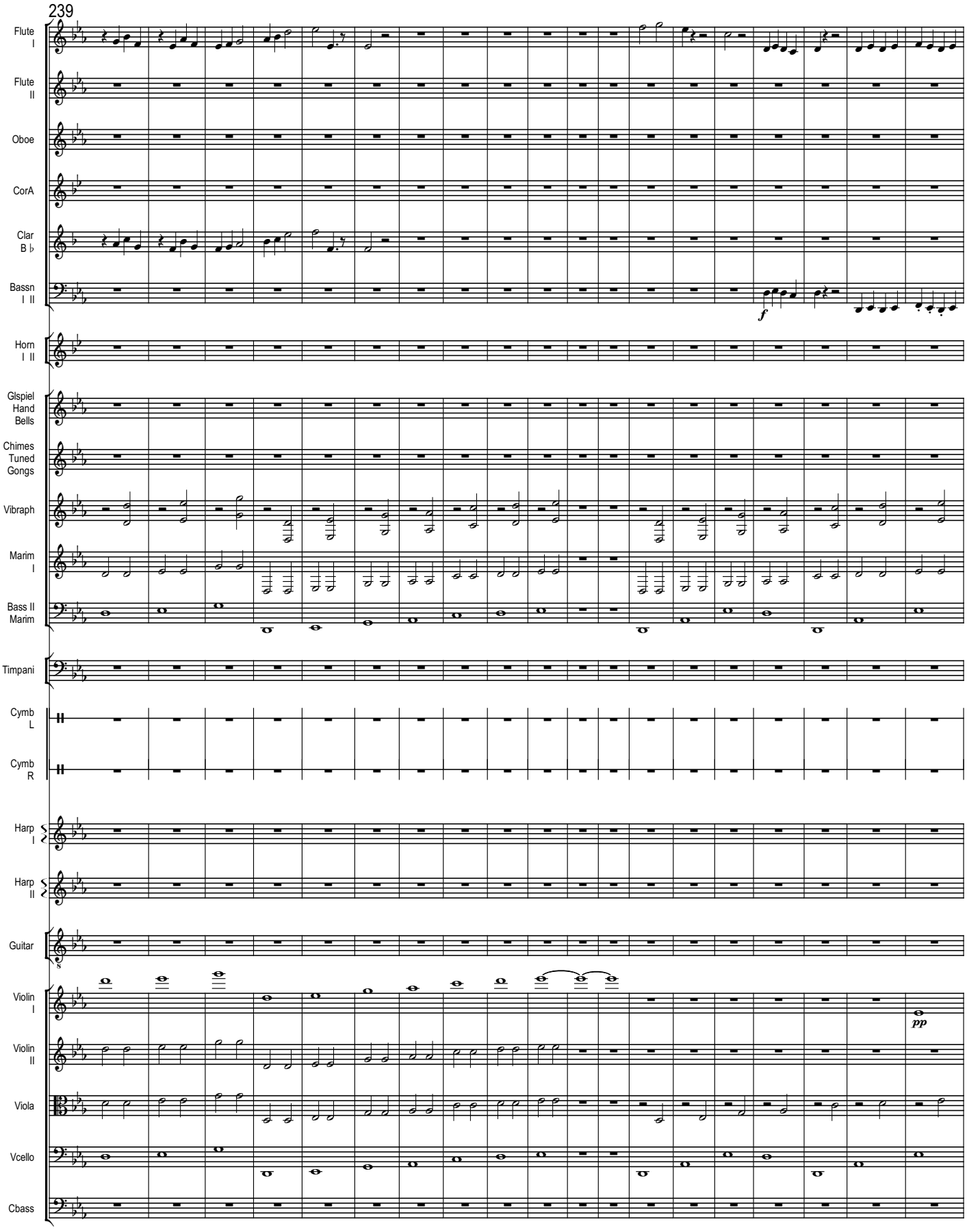
♩ = 222 **poco a poco accel.** **ritard.**

75
rall.
a tempo ♩ = 220
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
I.
II.
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Splash
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
divisi
Vcello
Cbass

85
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Cymb.
Splash
unis.

99
più mosso
♩ = 224
4. Children running from the Sakura-mon (gate)
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

112
riten.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

123
vivo ♩ = 230
accel.
poco a poco accel.
riten.
vivo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

132
accel. riten. vivo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

139
riten.
ritard.
a tempo
♩ = 220
5. Sengan-yagura (turret)
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel
Hand Bells
Chimes
Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

152
riten.
a tempo
♩ = 230
6. Cherry Blossoms over Nishinomaru Garden
rubato
a tempo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Glsp
gliss.
pizz.
arco

a tempo
rubato
165
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Splash
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

a tempo
173
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

182
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

195
accel.
a tempo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
divisi
Violin I
Violin II
Viola
Vcello
Cbass

7. Ichiban-yagura (the first turret)
207
riten. a tempo
riten. a tempo
♩ = 226 riten. rubato
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
unis.
Violin I
Violin II
Viola
Vcello
Cbass

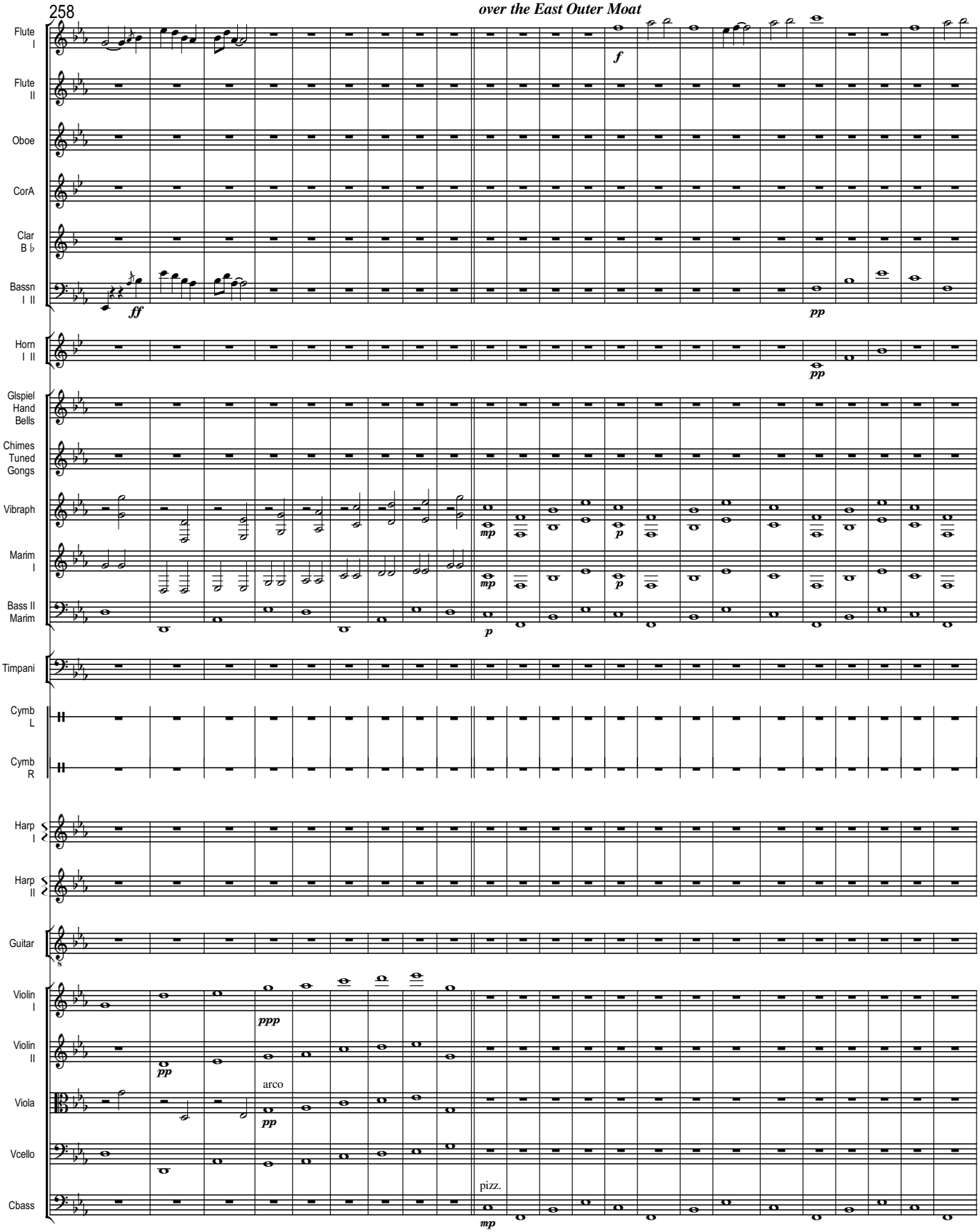
8. The Pine Tree where the Buddhist
Priest Rennyo hung his robe

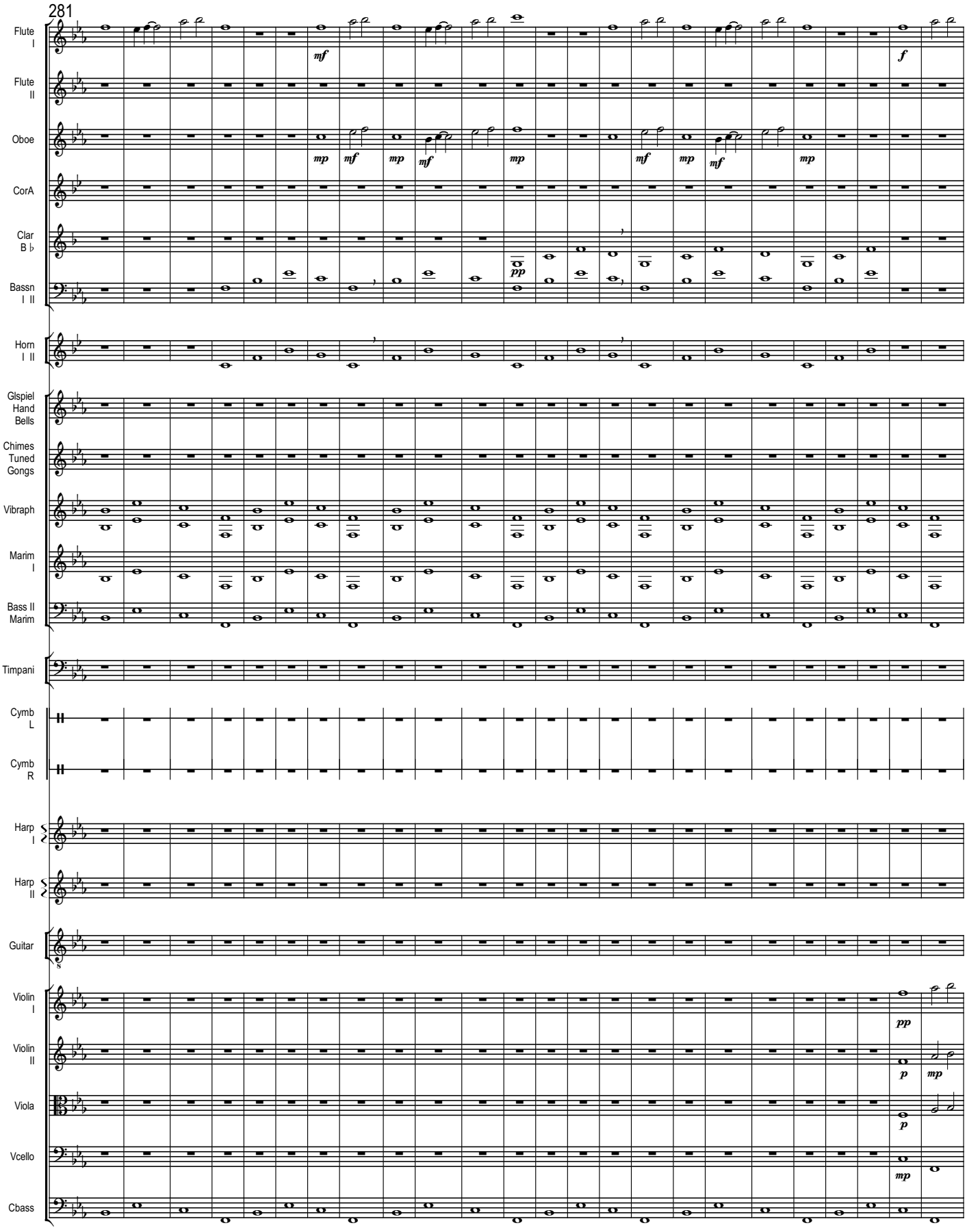
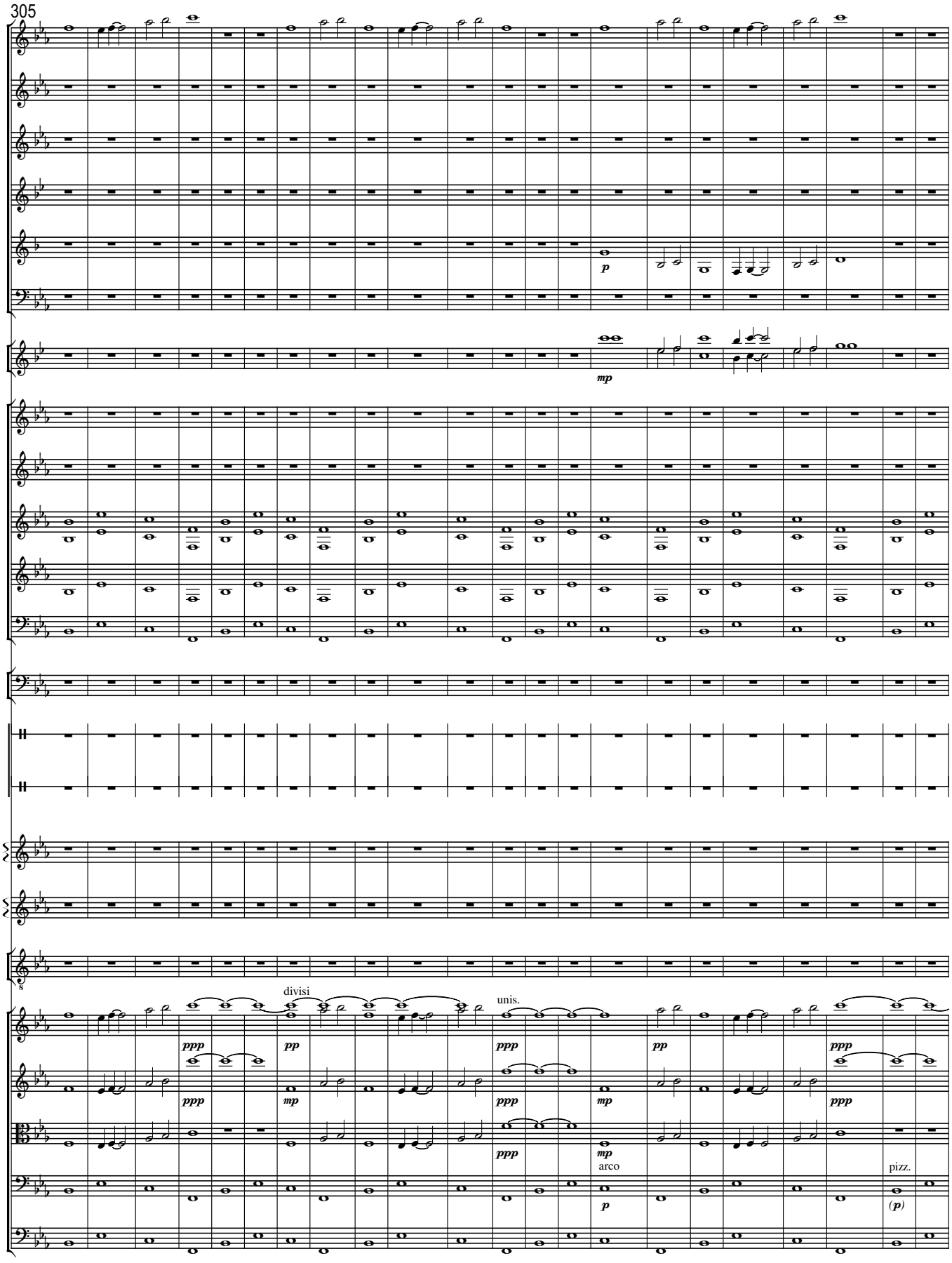
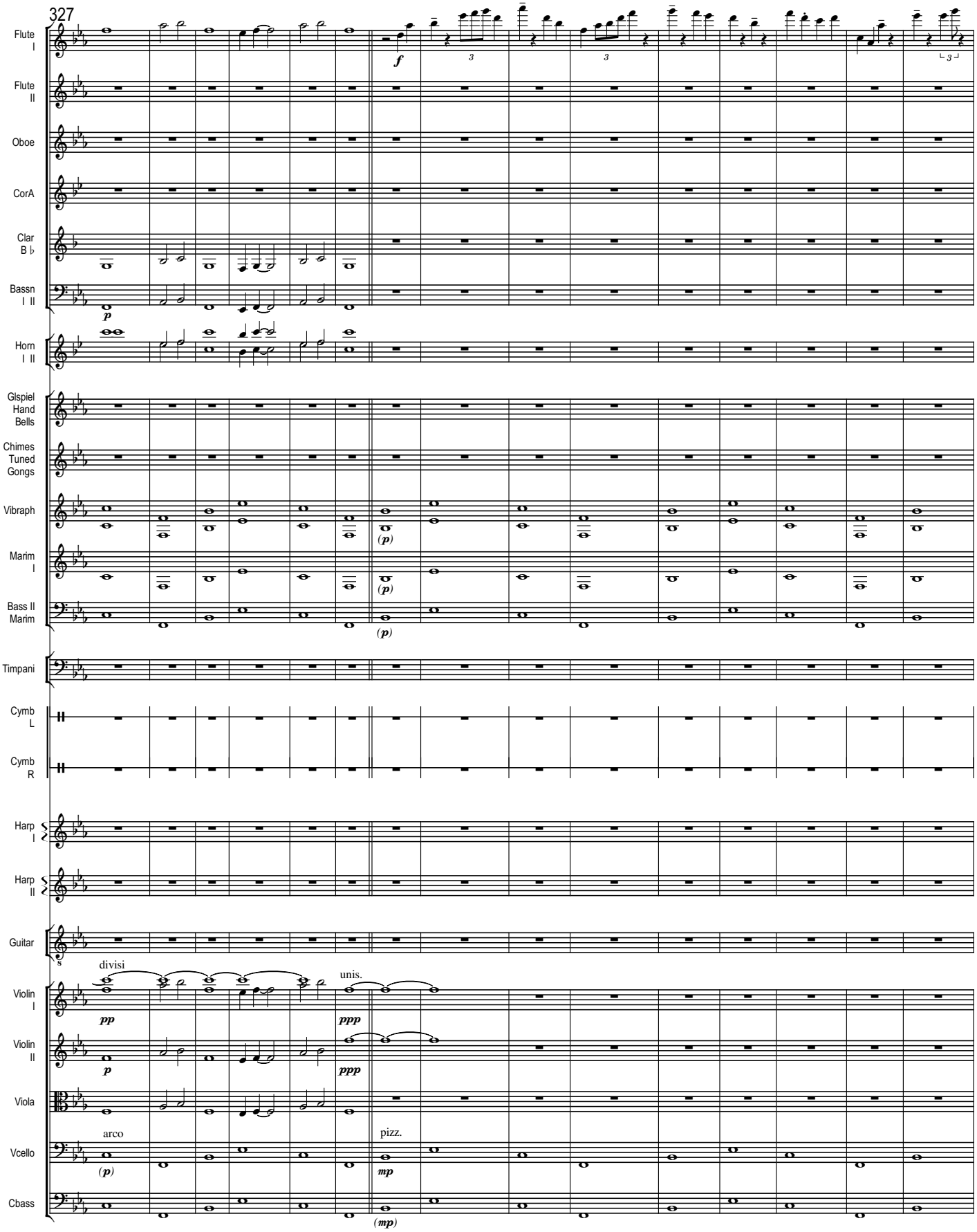
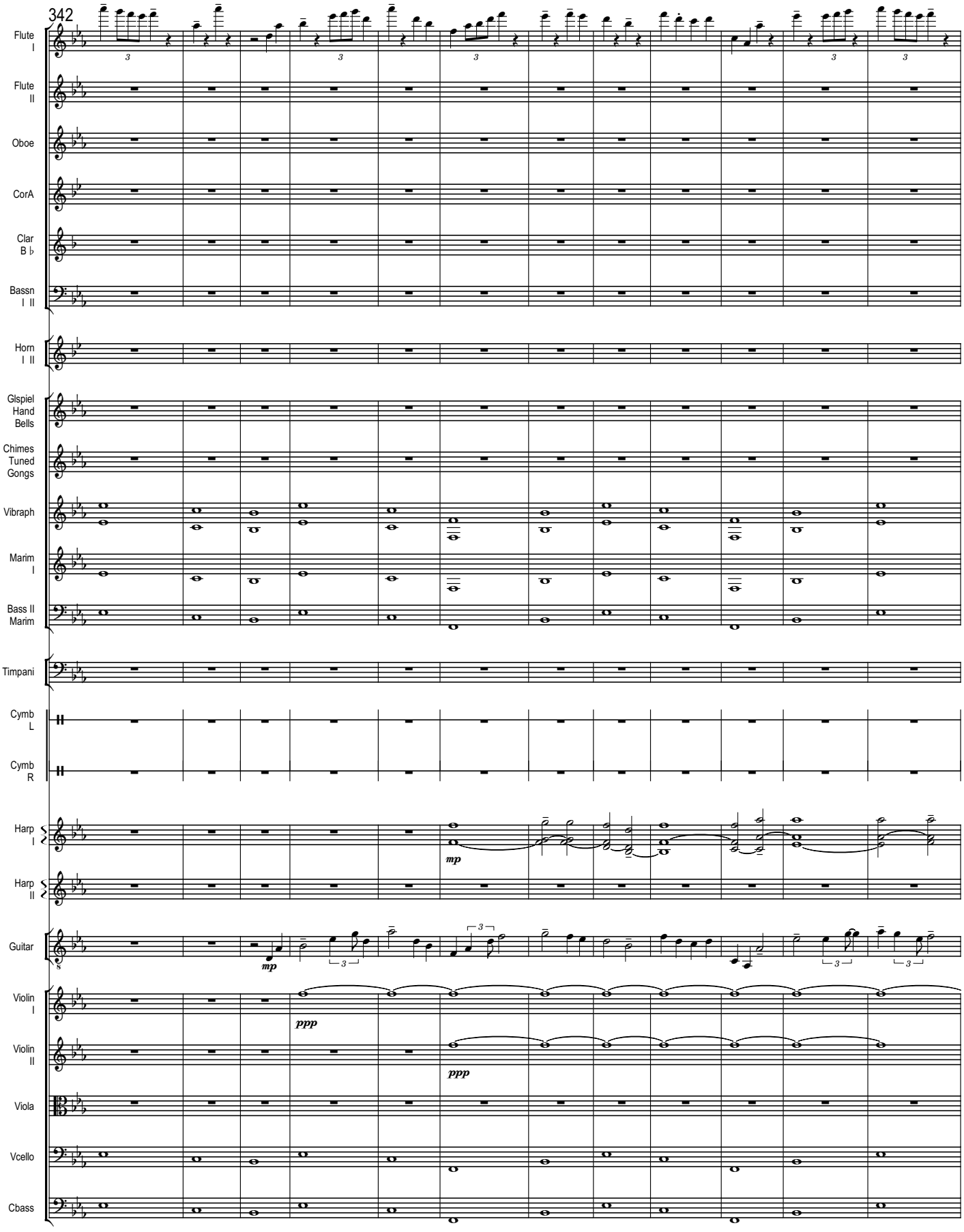
stretto ♩ = 330

220




239
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
f
pp


258
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
arco
pizz.


281
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mf
mp
mf
mp
mf
mp
pp
mf
mp
mf
mp
f
pp
p
mp
p
mp

305
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
p
mp
divisi
unis.
ppp
pp
mp
arco
pizz.
(p)

327
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
divisi
unis.
arco
pizz.

342
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mp
mp
ppp
ppp

354

♩ = 150 **Flute solo**

Flute I

Flute II

Oboe

CorA

Clar B♭

Bassn I II

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

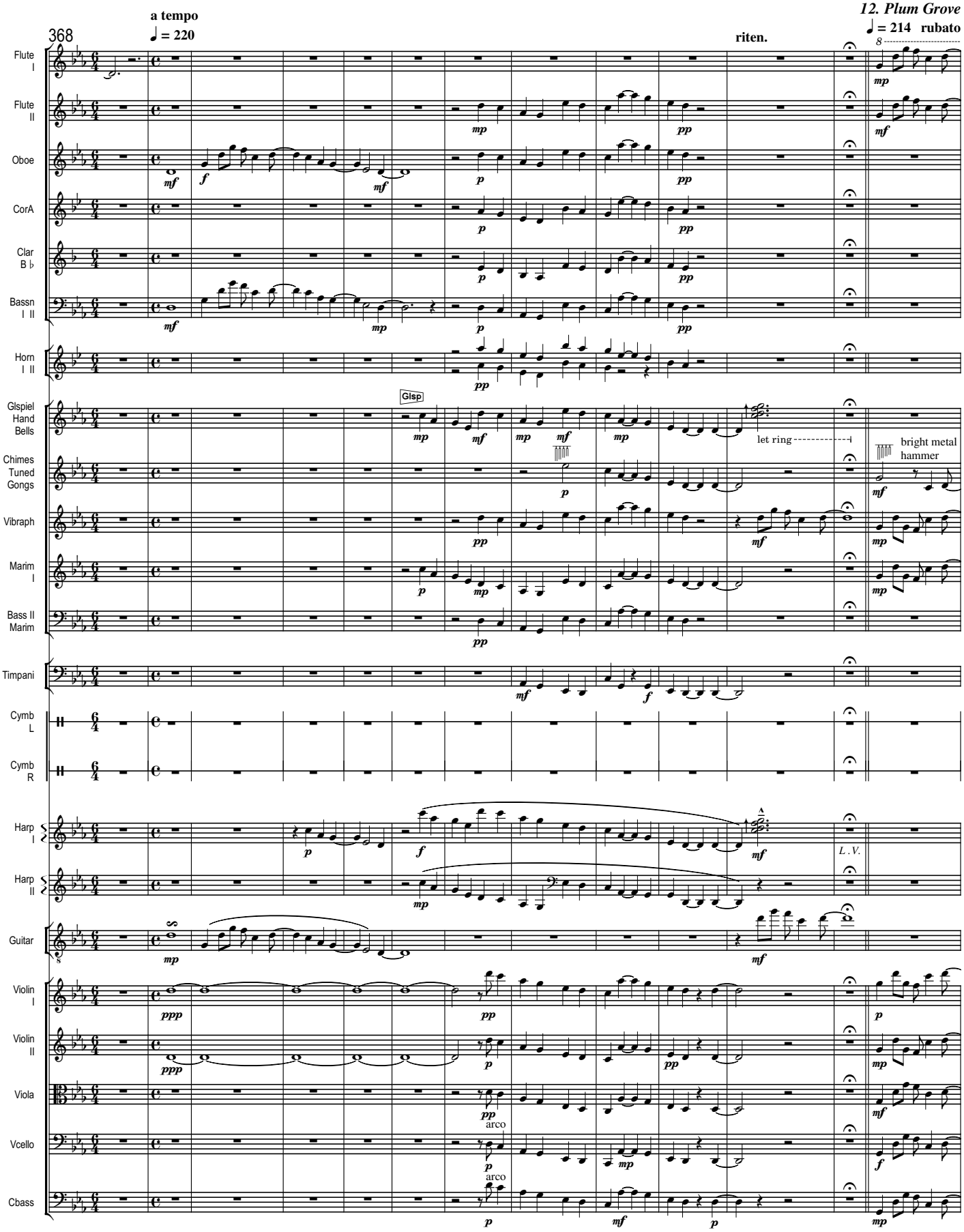
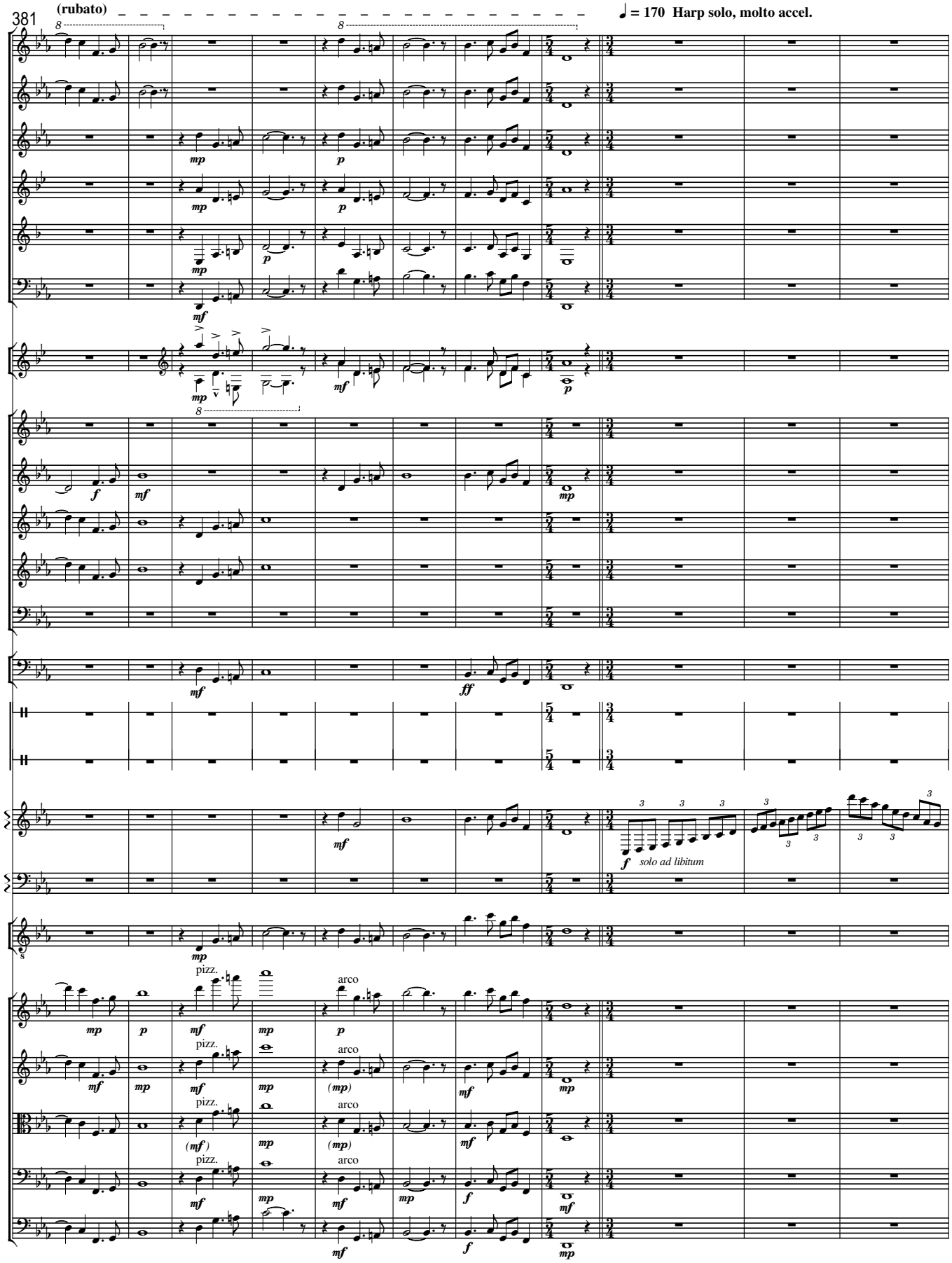
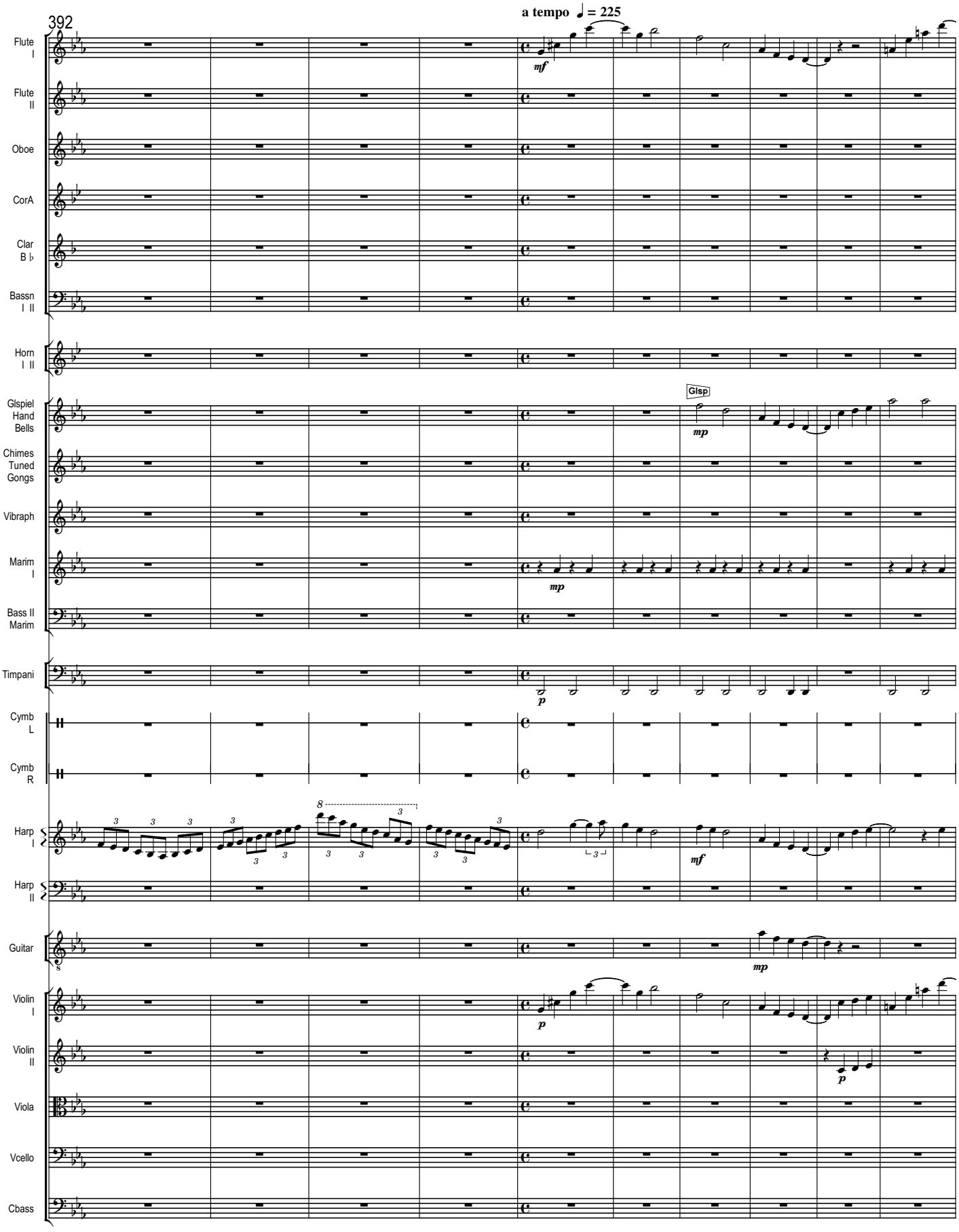
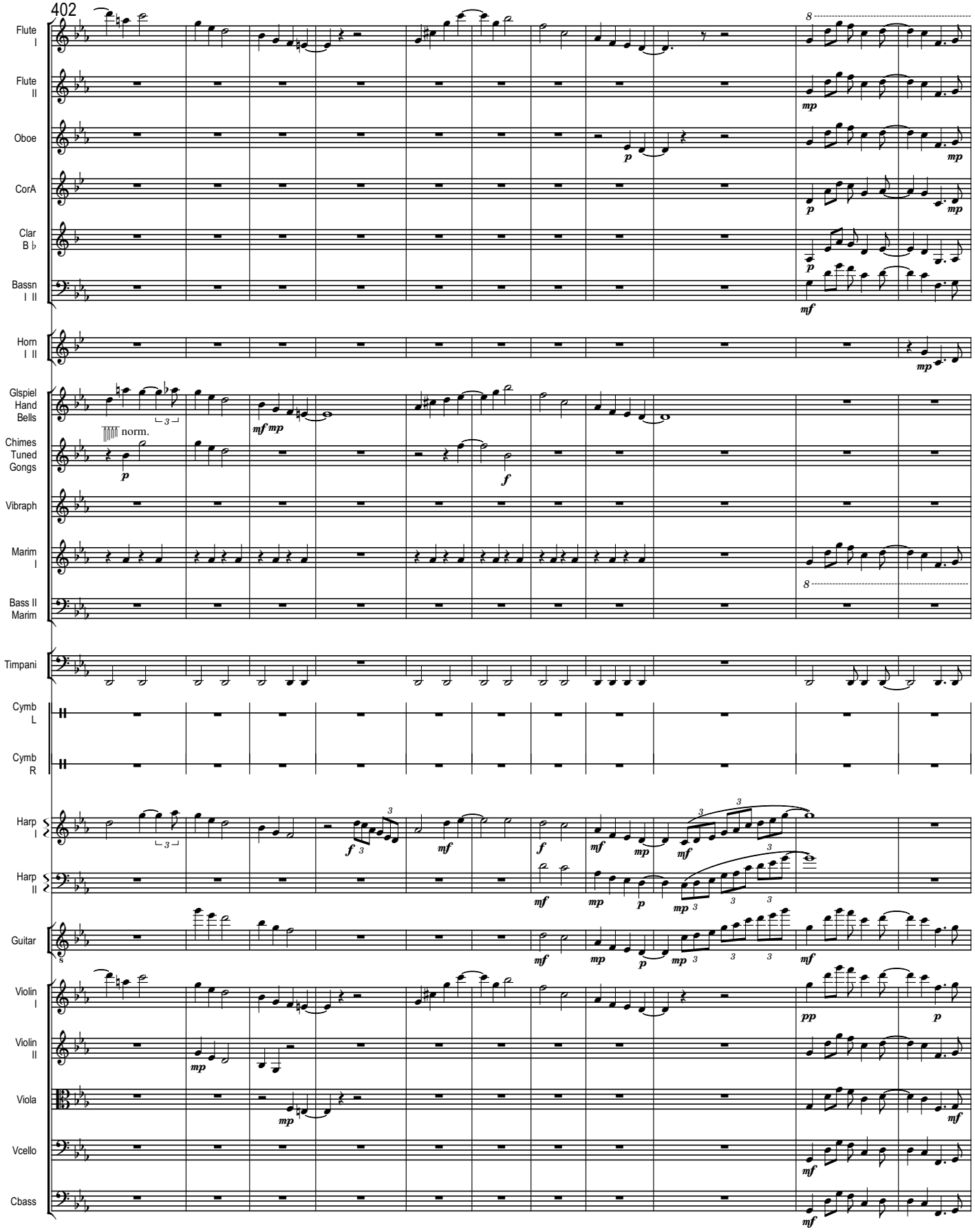
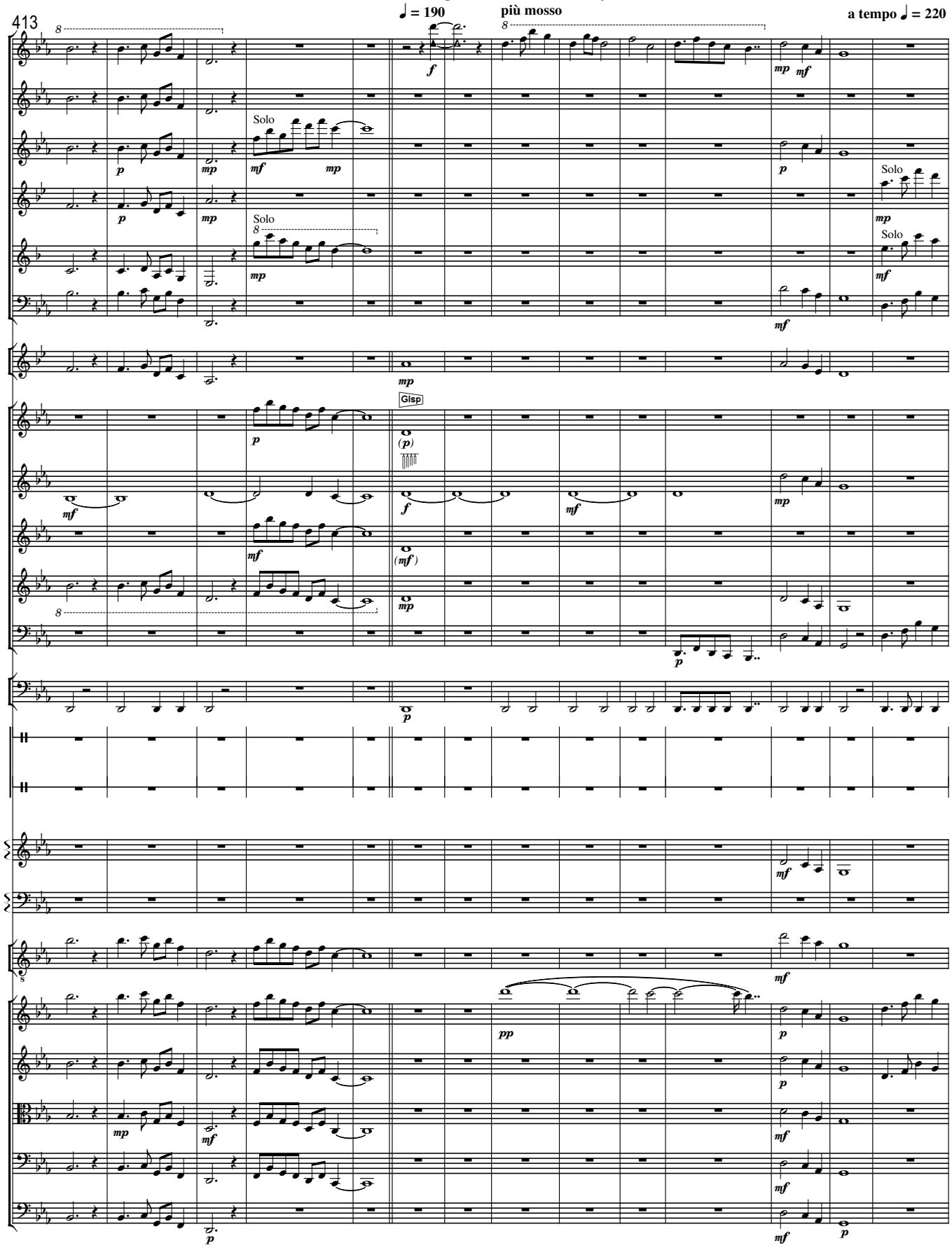
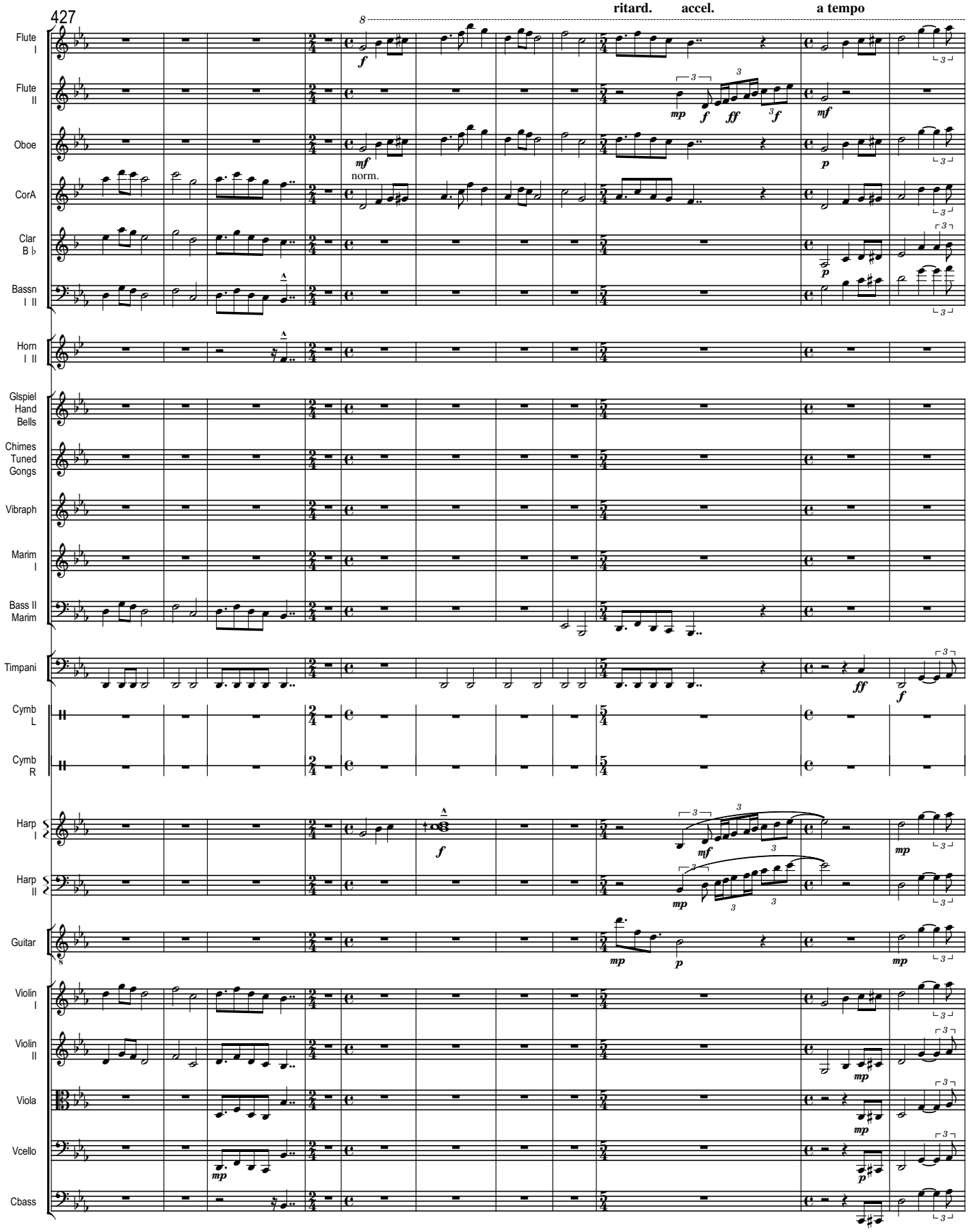
Violin I

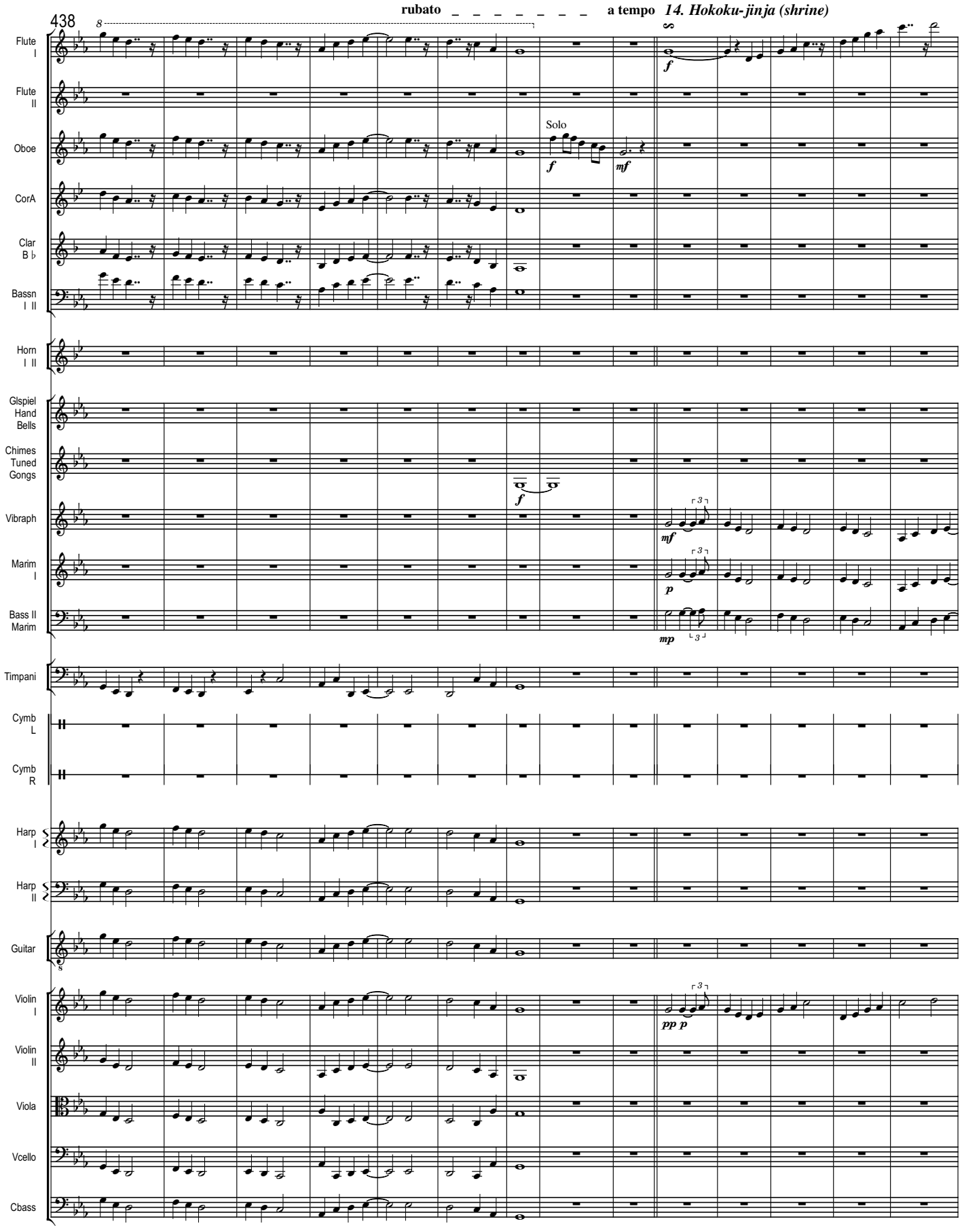
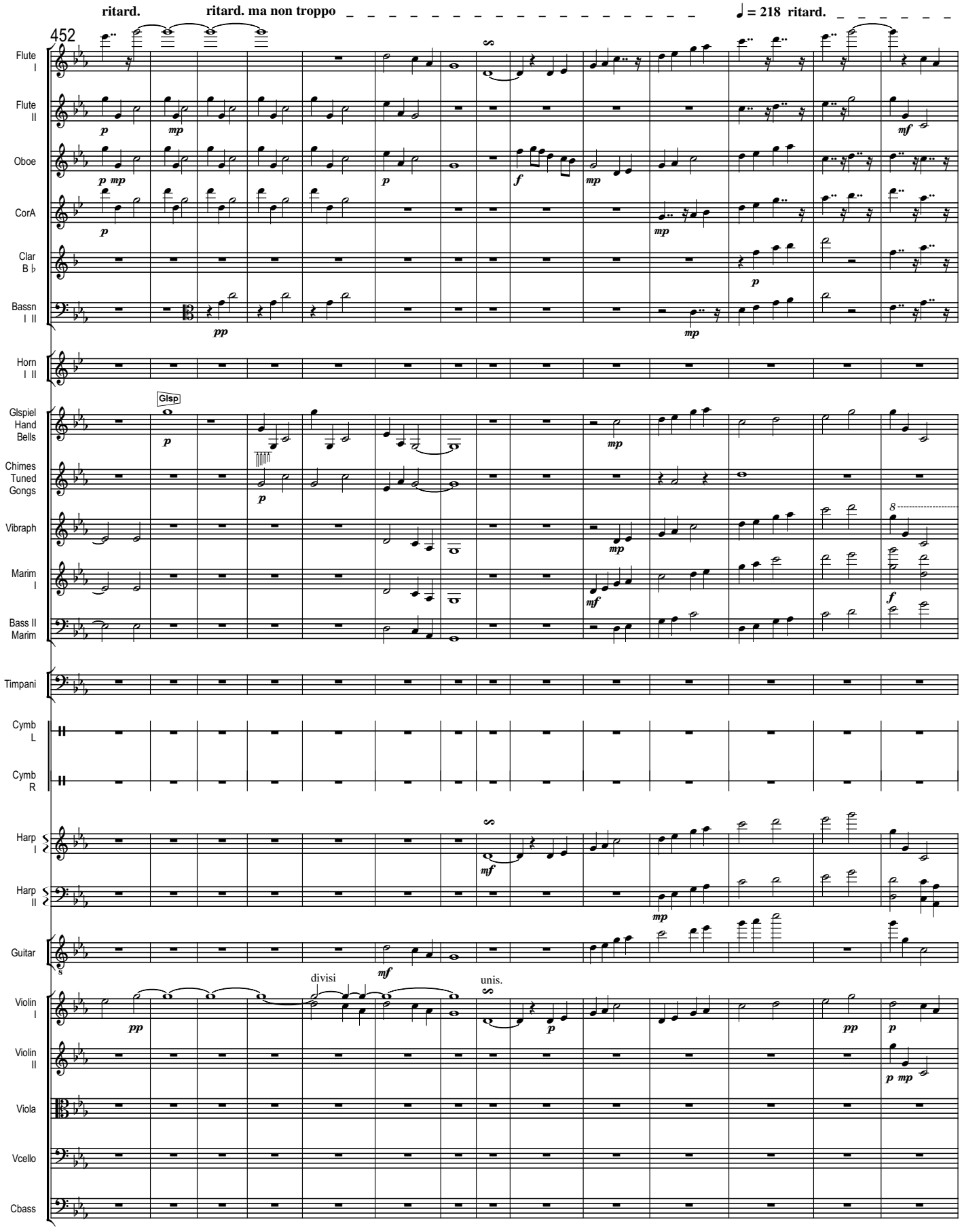
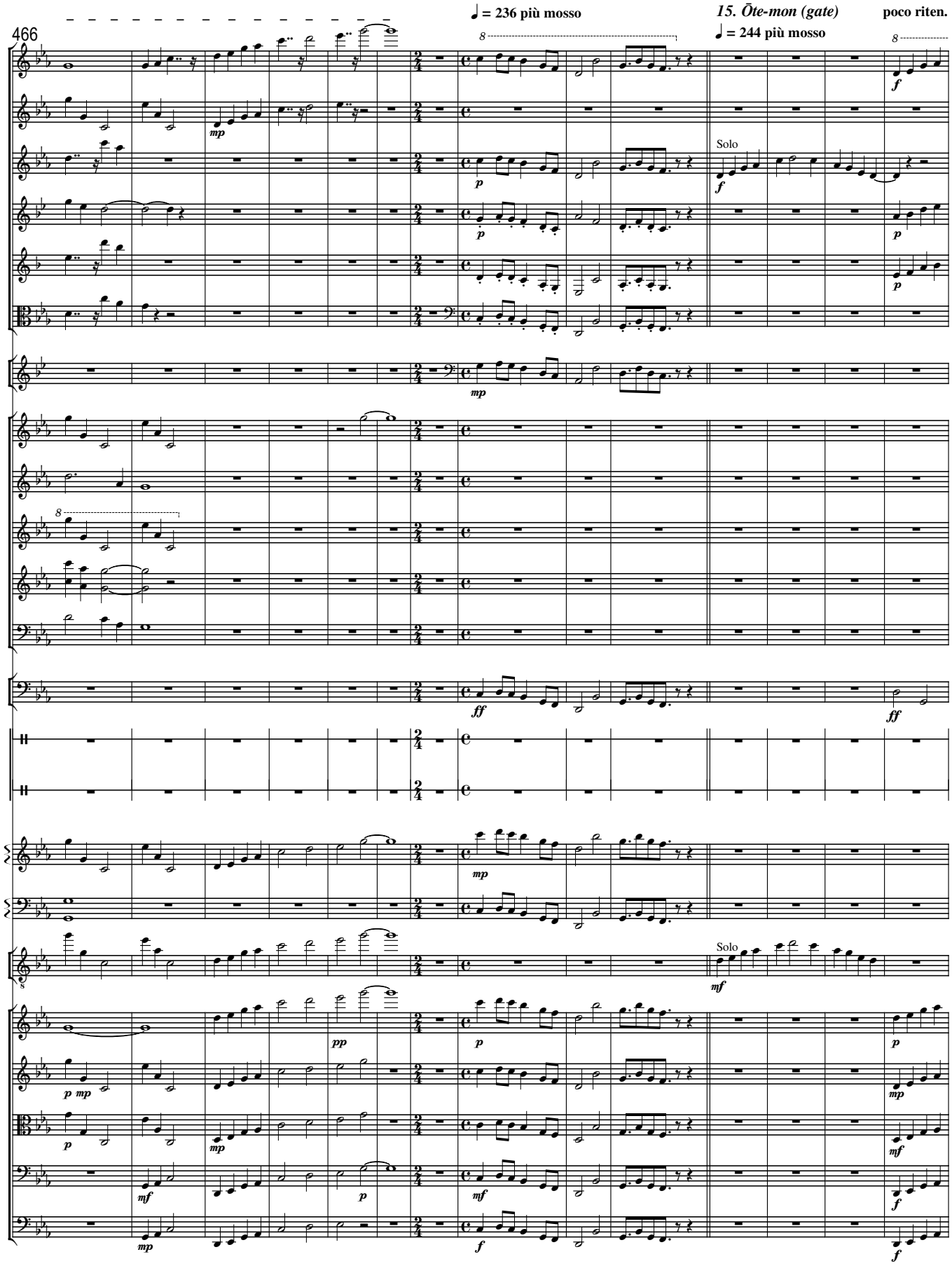
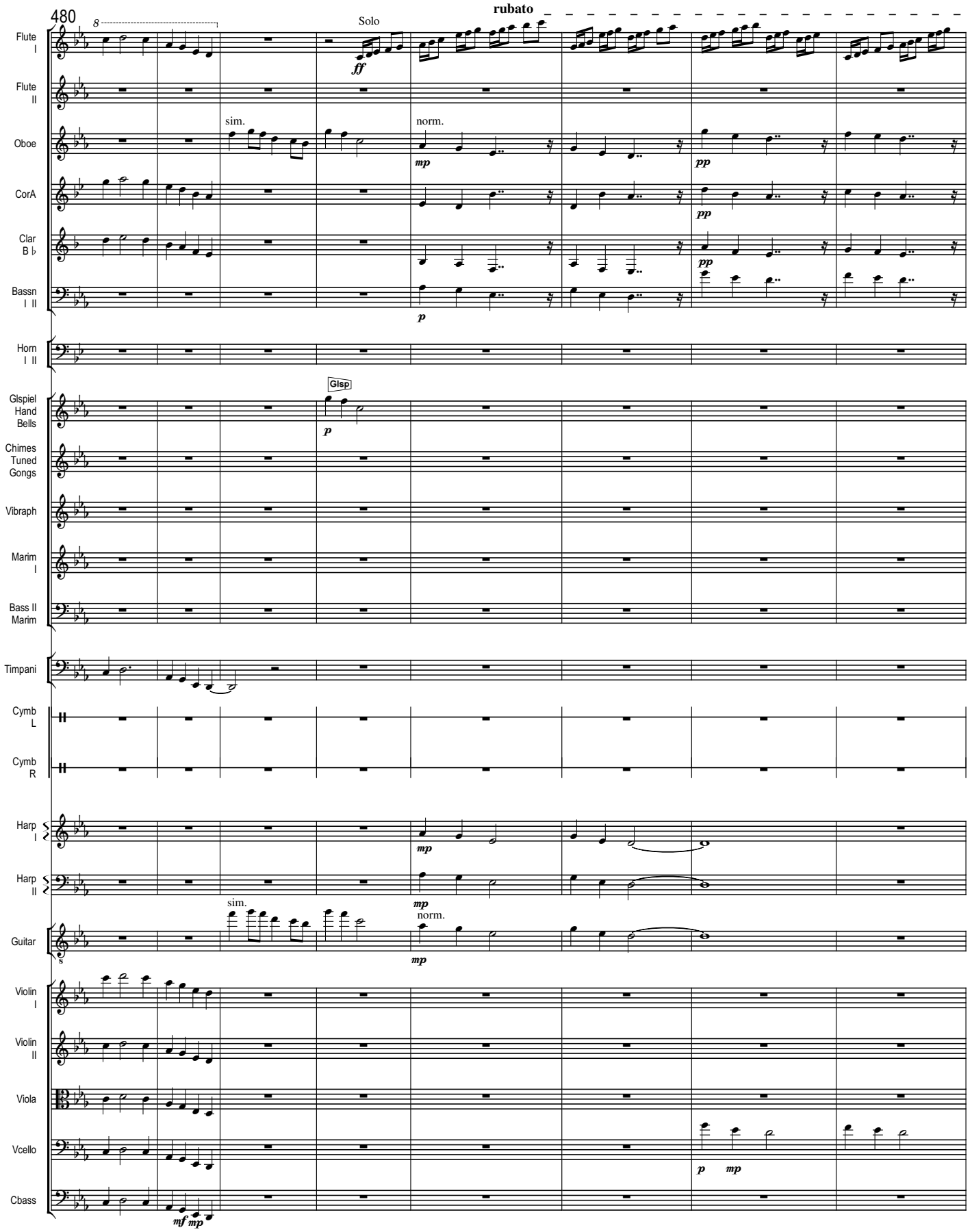
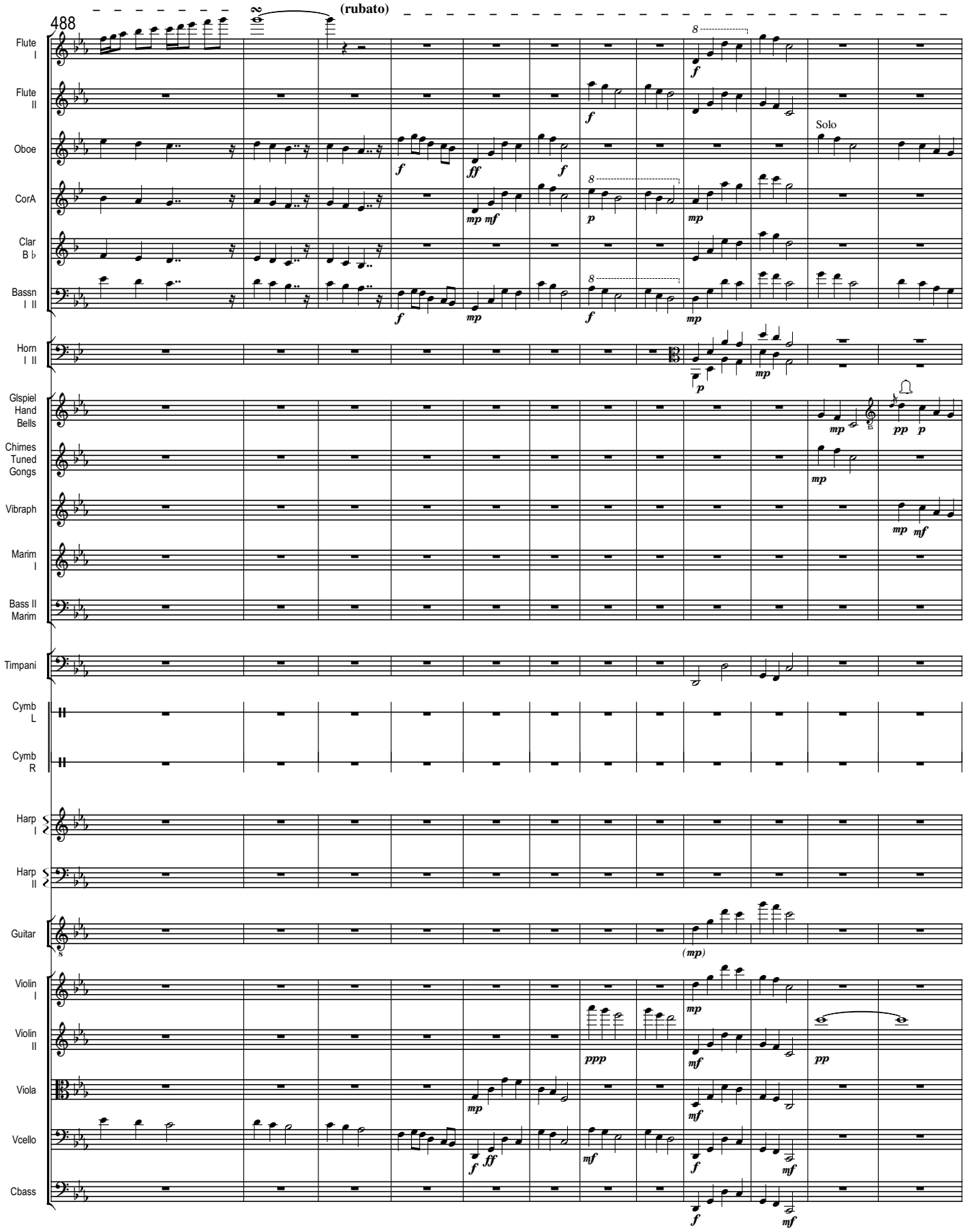
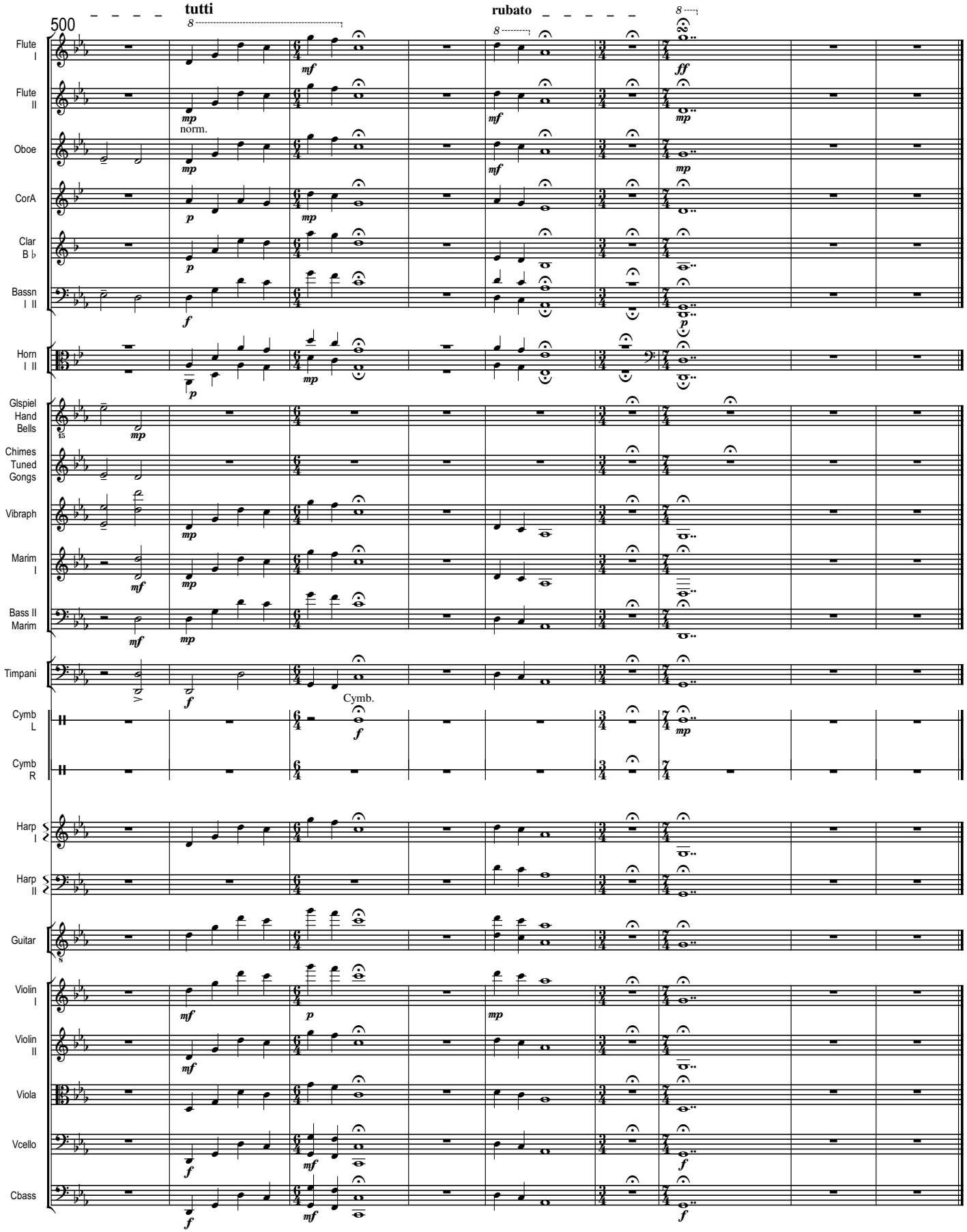
Violin II

Viola

Vcello

Cbass

f *ad libitum*

368
a tempo
♩ = 220
riten.
12. Plum Grove
♩ = 214 rubato
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
let ring
Chimes Tuned Gongs
bright metal hammer
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
L.V.
Guitar
Violin I
Violin II
Viola
arco
Vcello
arco
Cbass

381
(rubato)
♩ = 170 Harp solo, molto accel.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
solo ad libitum
pizz.
arco

392
a tempo ♩ = 225
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mf
mp
p

402
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
norm.

413
♩ = 190
più mosso
a tempo ♩ = 220
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
Glsp

427
ritard.
accel.
a tempo
Flute I
Flute II
Oboe
CorA
norm.
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass


438
rubato
a tempo
14. Hokoku-jinja (shrine)
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
f
mf
p
mp
pp p

ritard.
ritard. ma non troppo
♩ = 218 ritard.
452
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel
Hand Bells
Chimes
Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
divisi
unis.

466
♩ = 236 più mosso
15. Ōte-mon (gate)
poco riten.
♩ = 244 più mosso
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
Solo

480
rubato
Solo
sim.
norm.
Glsp
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

488
(rubato)
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo

500
tutti
rubato
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
norm.
Cymb.

Osaka Castle Park promenade

by Gerry Joe Weise

大阪城公園遊歩道

Sinfonietta No.8, Japan

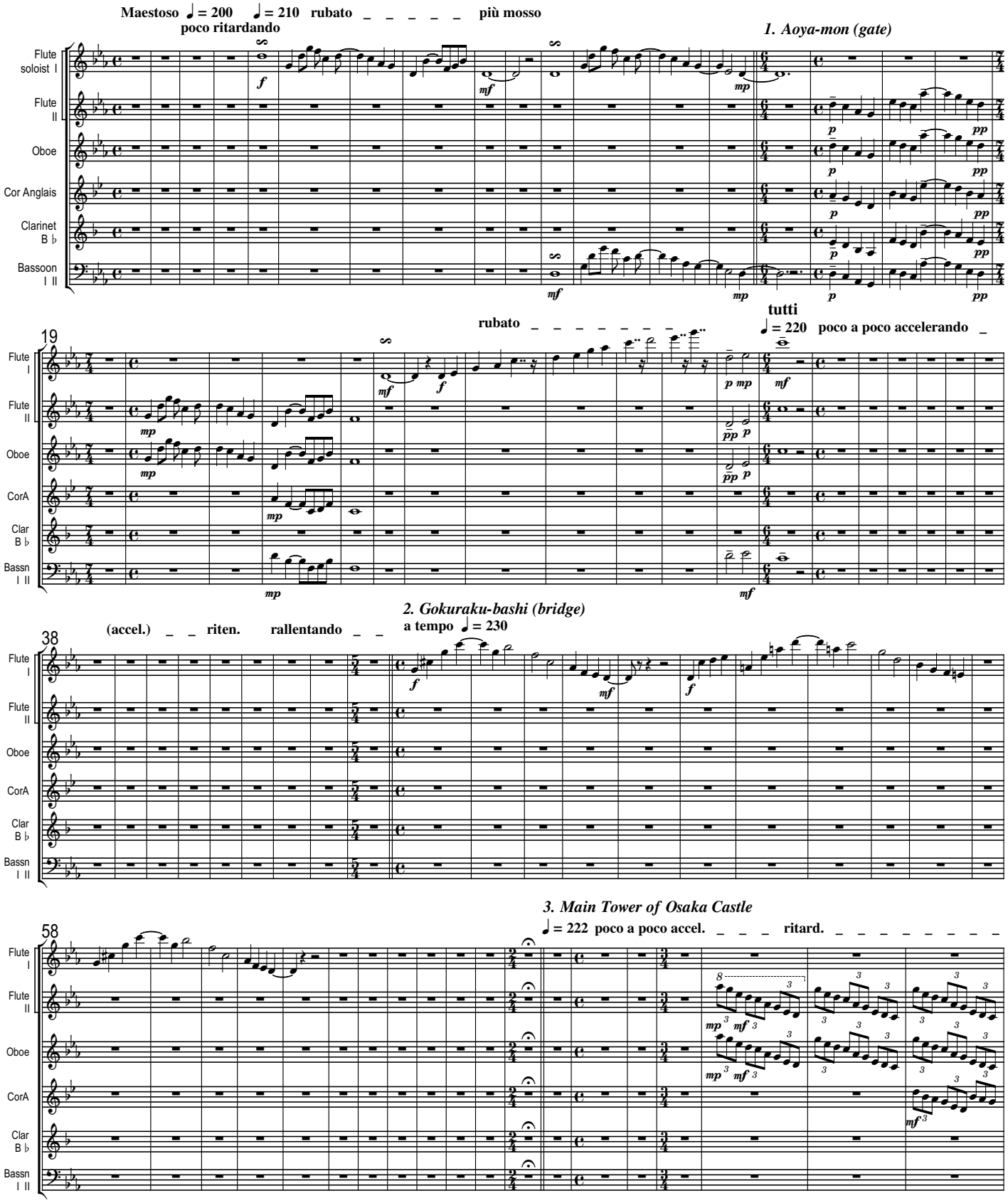
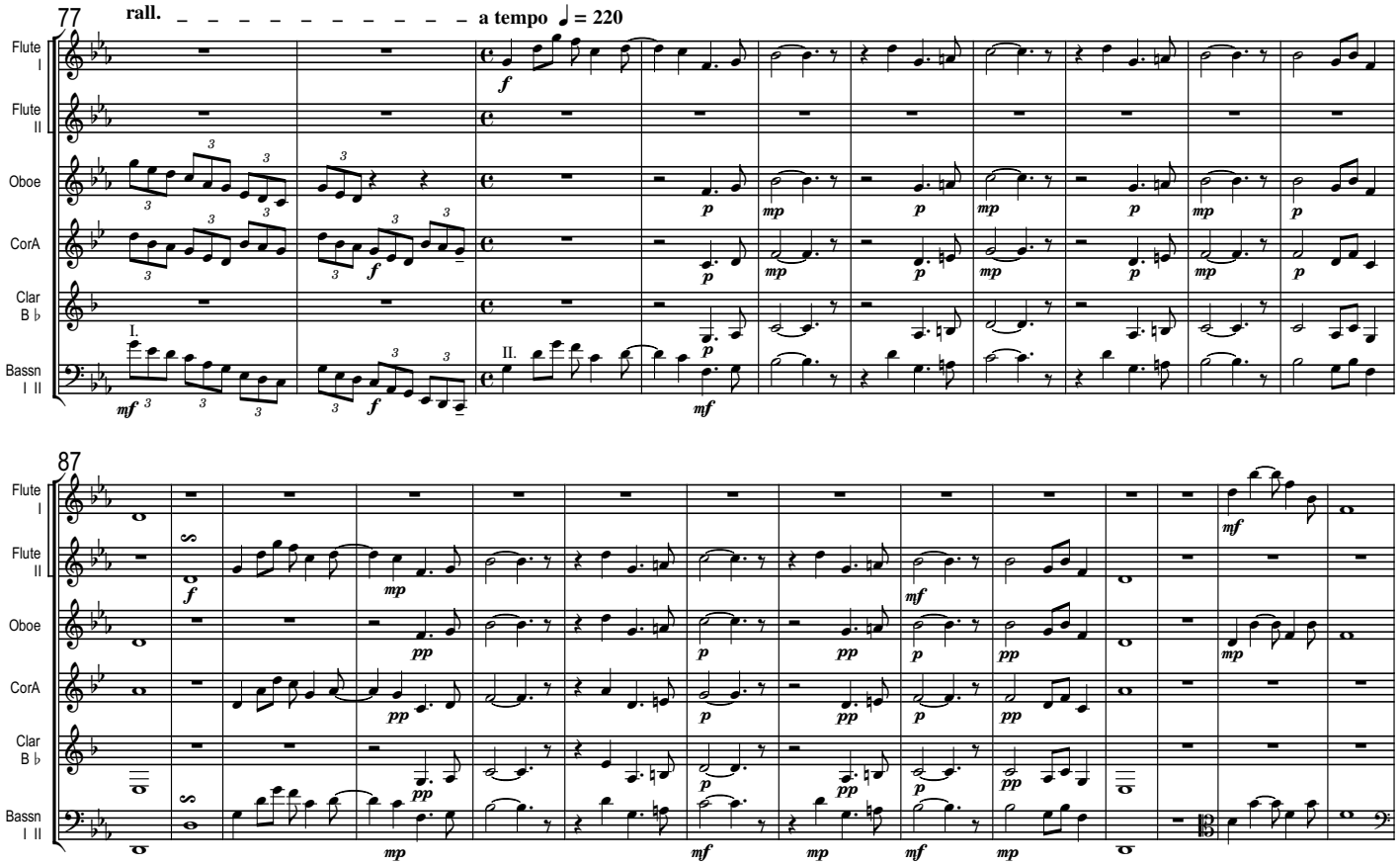
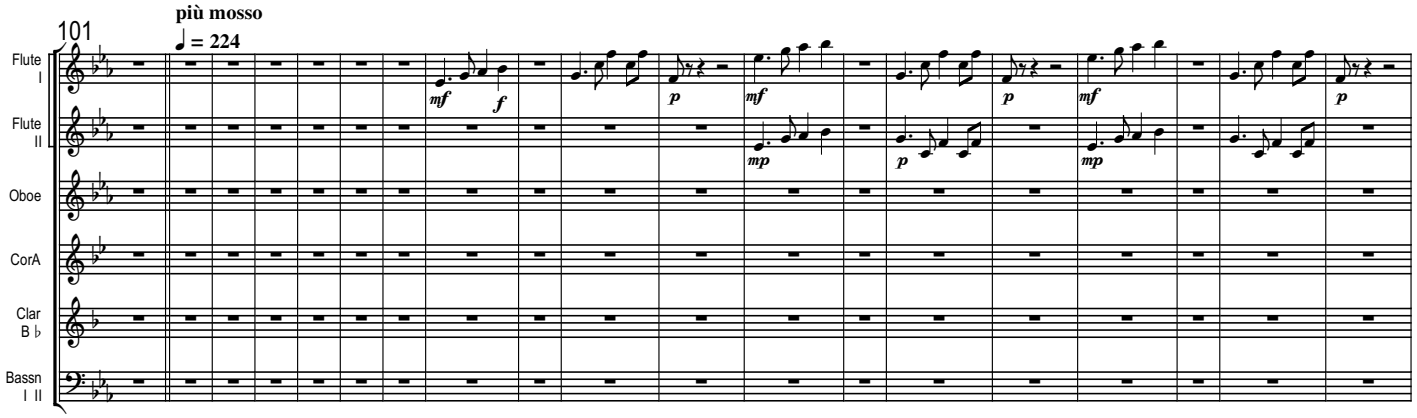
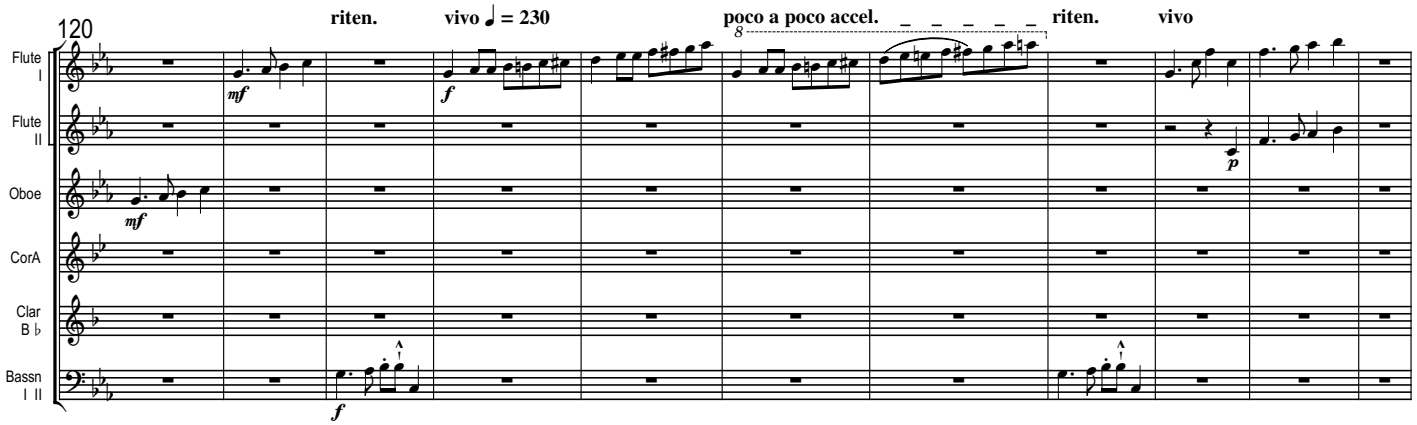
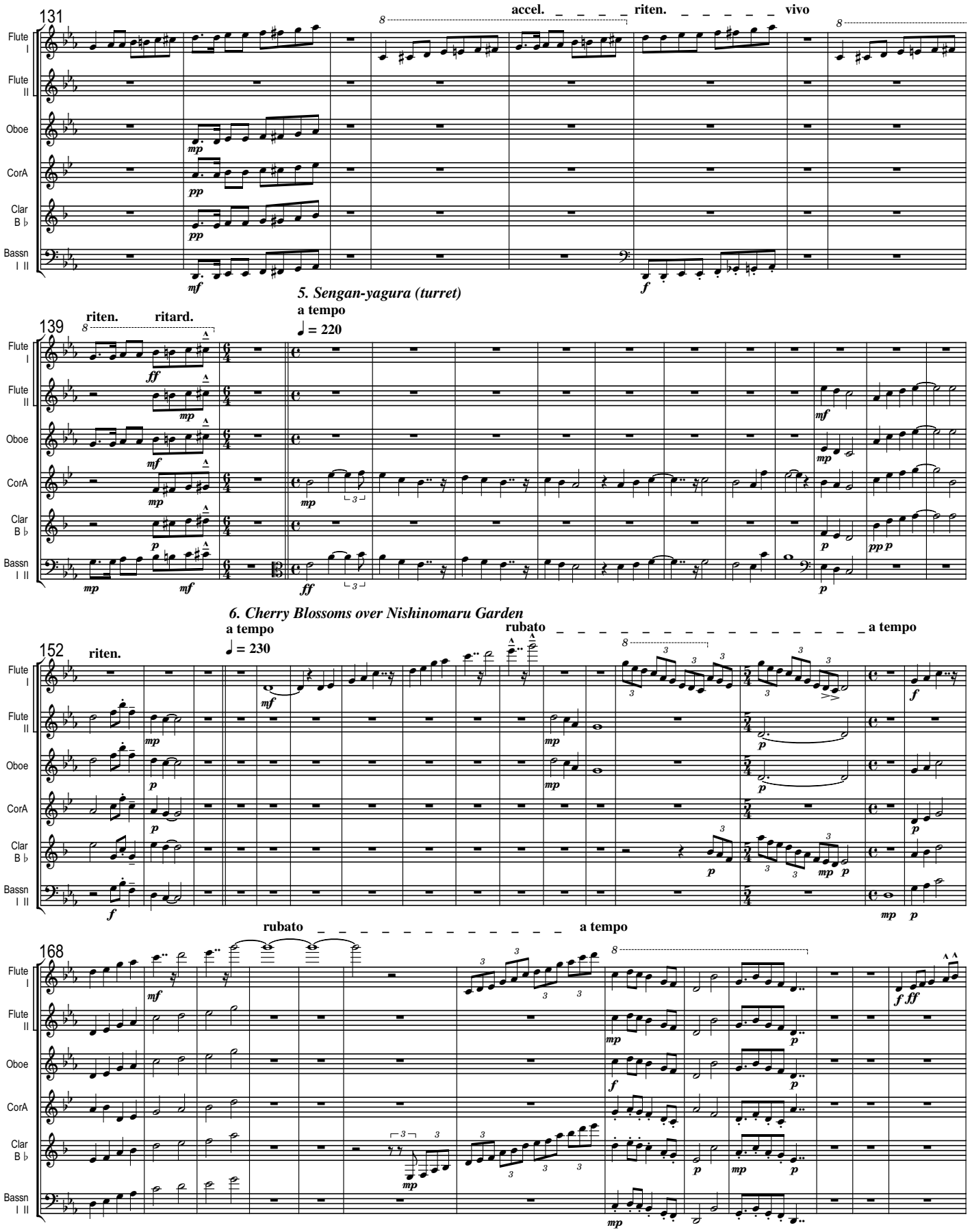
Music Score for Woodwinds

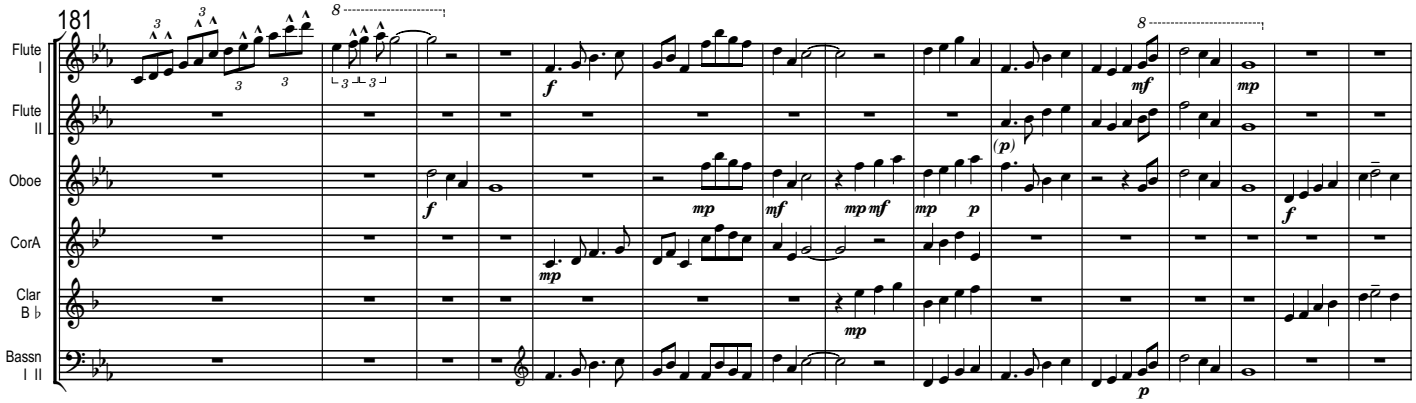
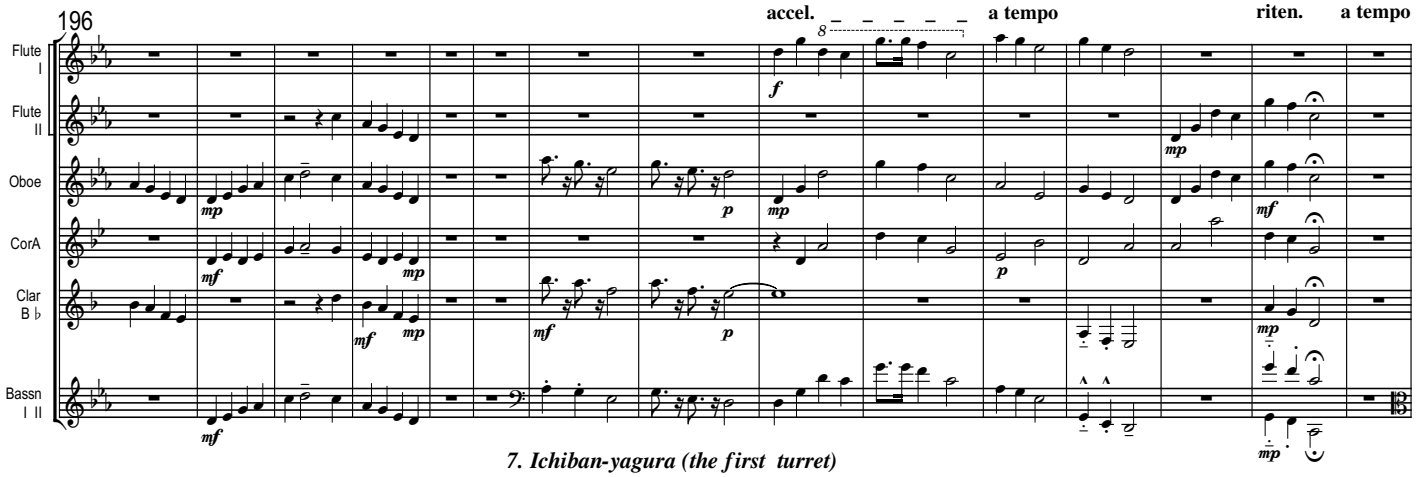
Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

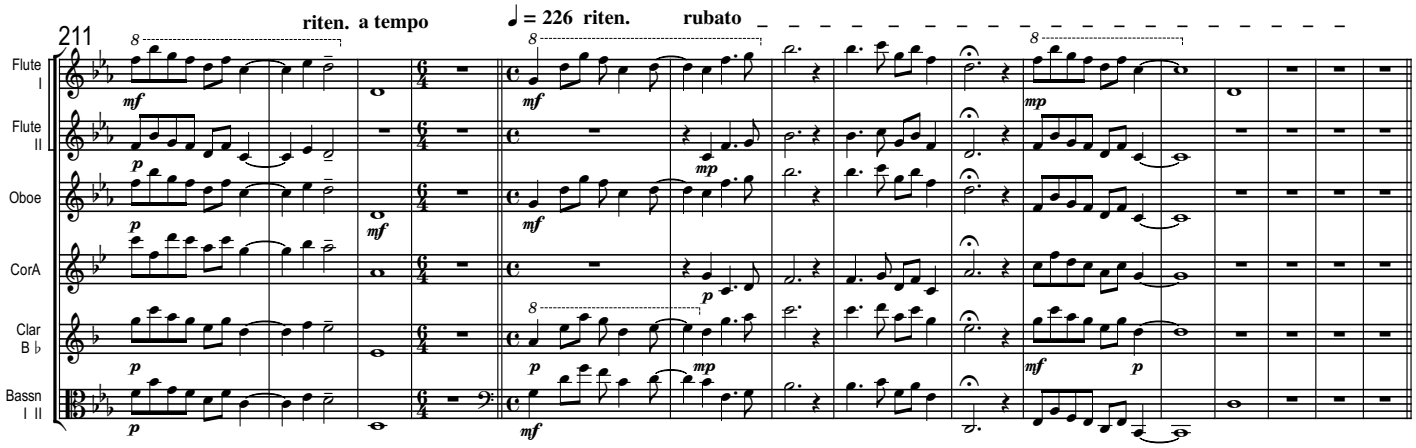
Woodwinds Score.
Calc. approx. 9:00 min.

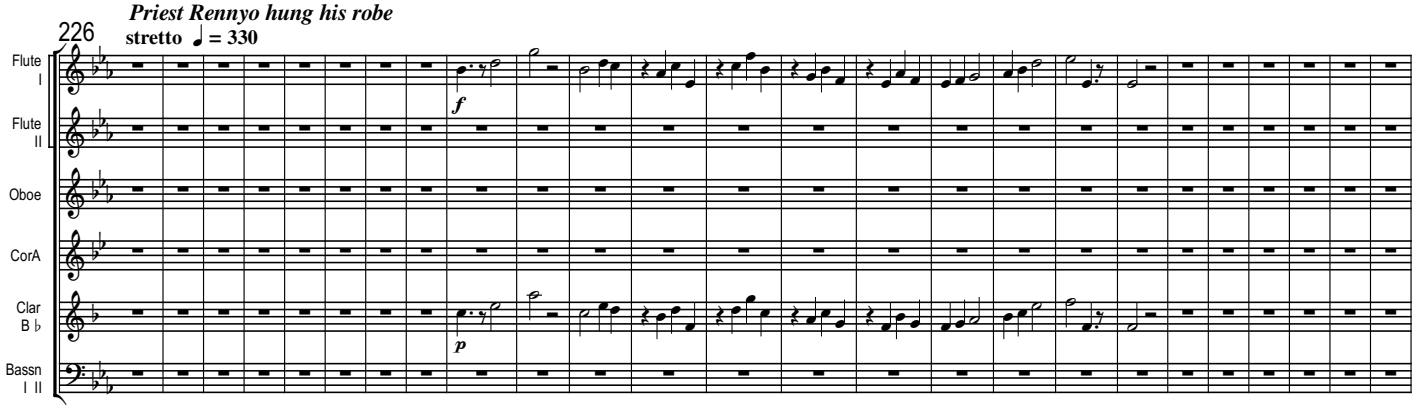
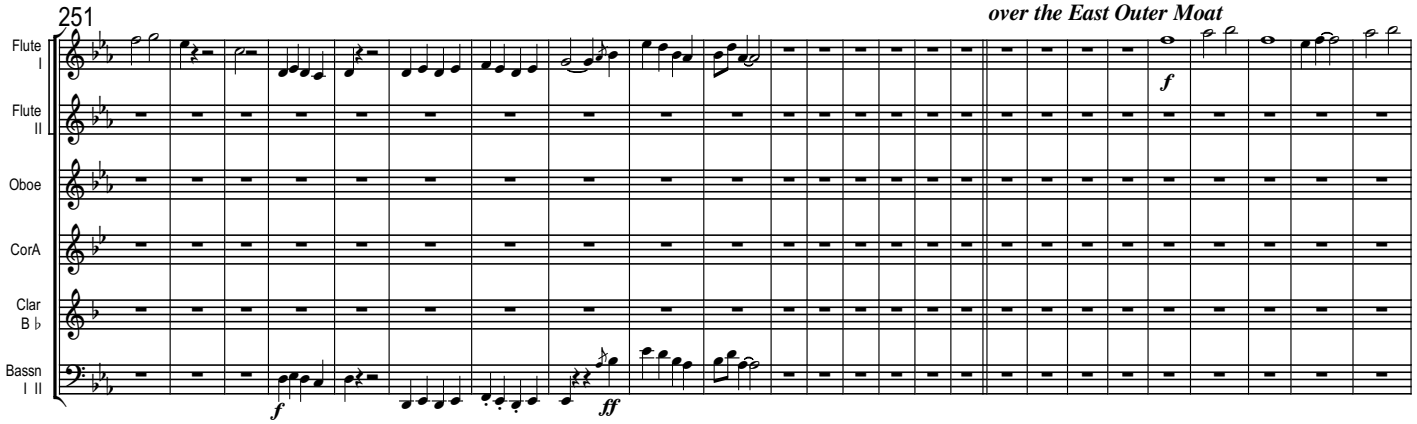
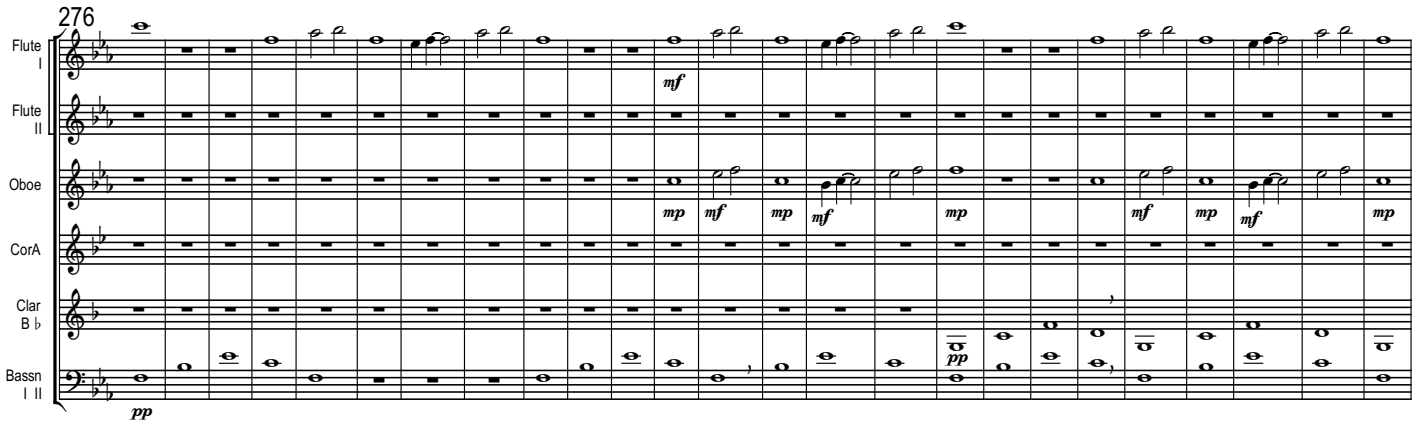
Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

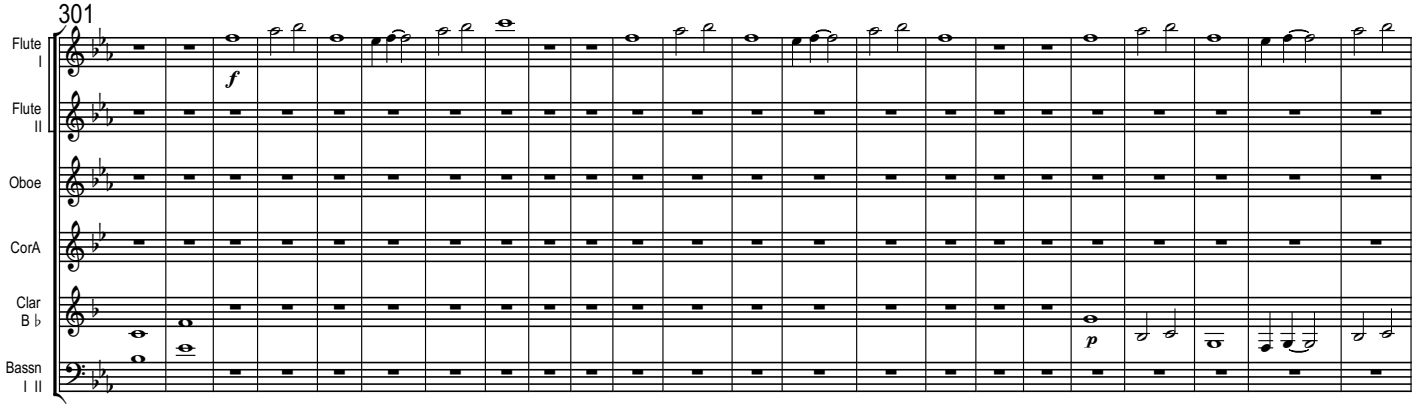
Gerry Joe Weise

Maestoso ♩ = 200 ♩ = 210 rubato _ _ _ _ _ _ più mosso
poco ritardando
1. Aoya-mon (gate)
Flute soloist I
Flute II
Oboe
Cor Anglais
Clarinet B ♭
Bassoon I II
tutti
rubato _ _ _ _ _ _ _ _ _
♩ = 220 poco a poco accelerando _
19
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
2. Gokuraku-bashi (bridge)
(accel.) _ _ riten. rallentando _ _
a tempo ♩ = 230
38
3. Main Tower of Osaka Castle
♩ = 222 poco a poco accel. _ _ _ ritard. _ _ _ _ _ _ _ _ _
58

4. Children running from the Sakura-mon (gate)



131
accel.
riten.
vivo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
5. Sengan-yagura (turret)
a tempo
♩ = 220
139
riten.
ritard.
6. Cherry Blossoms over Nishinomaru Garden
a tempo
♩ = 230
152
riten.
rubato
a tempo
168
rubato
a tempo



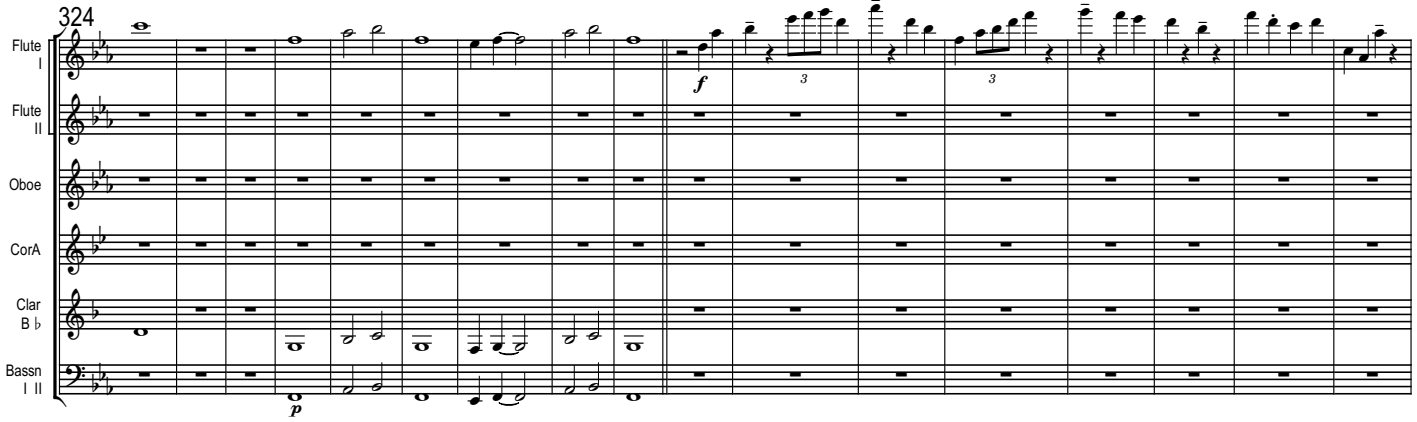
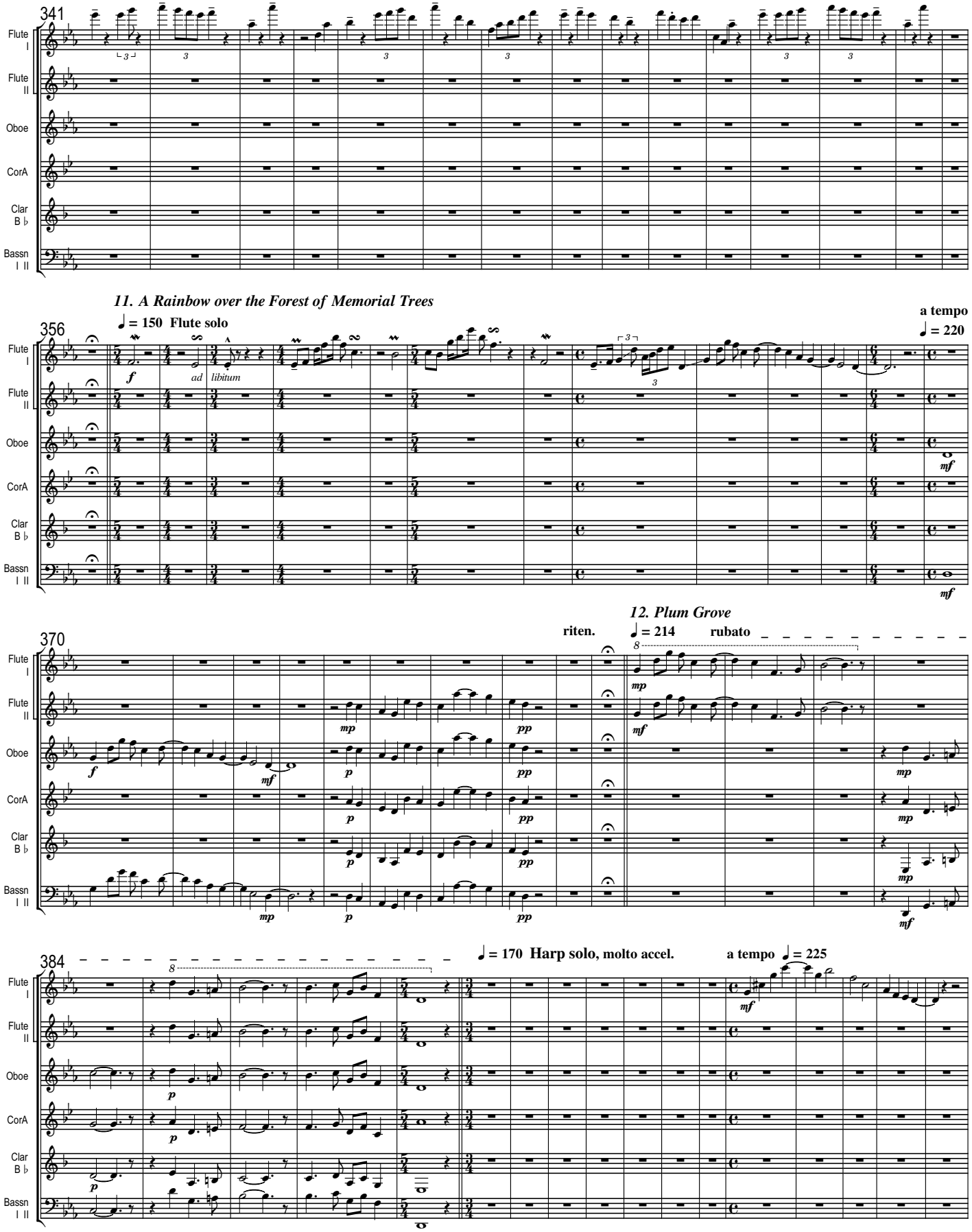
7. Ichiban-yagura (the first turret)

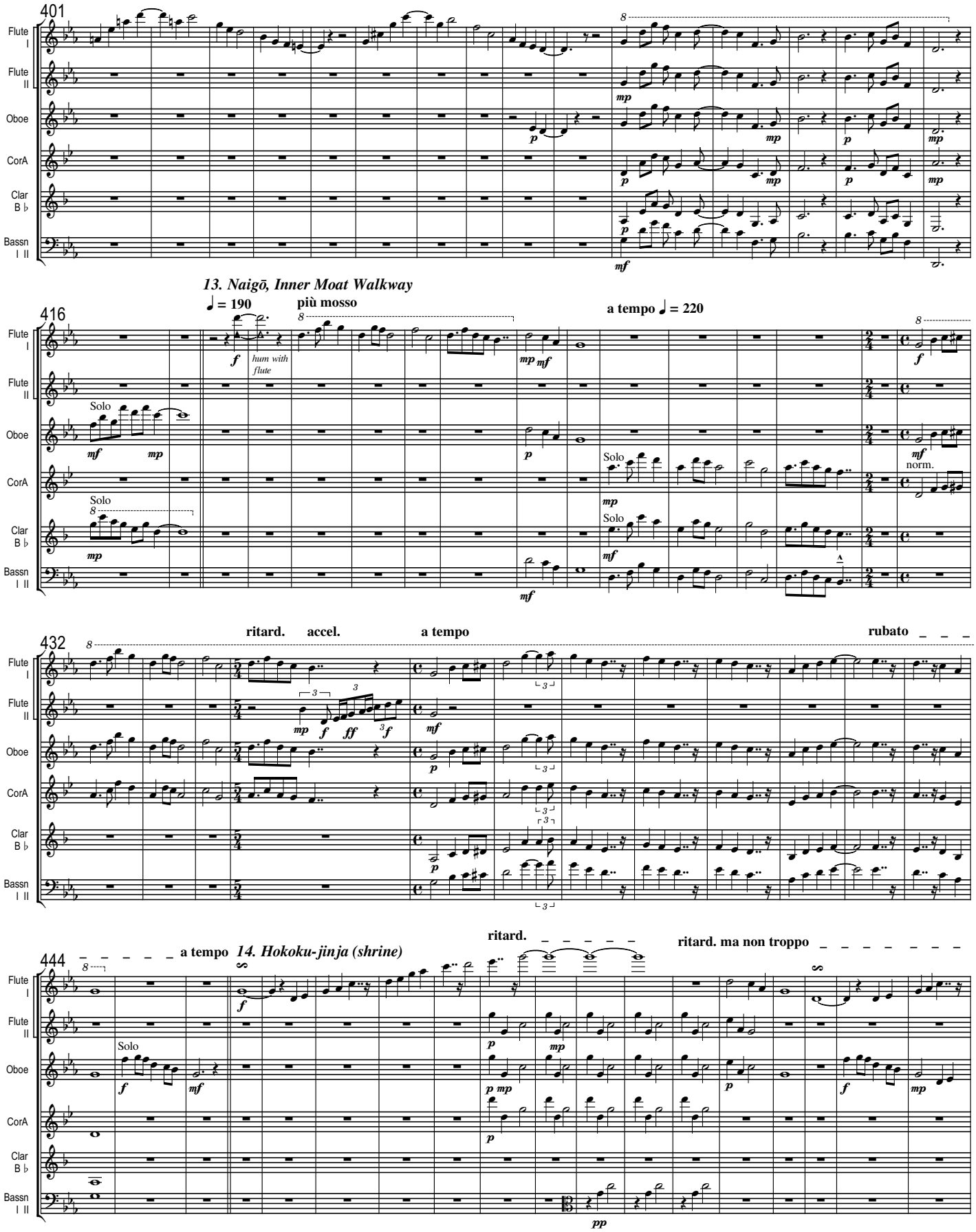
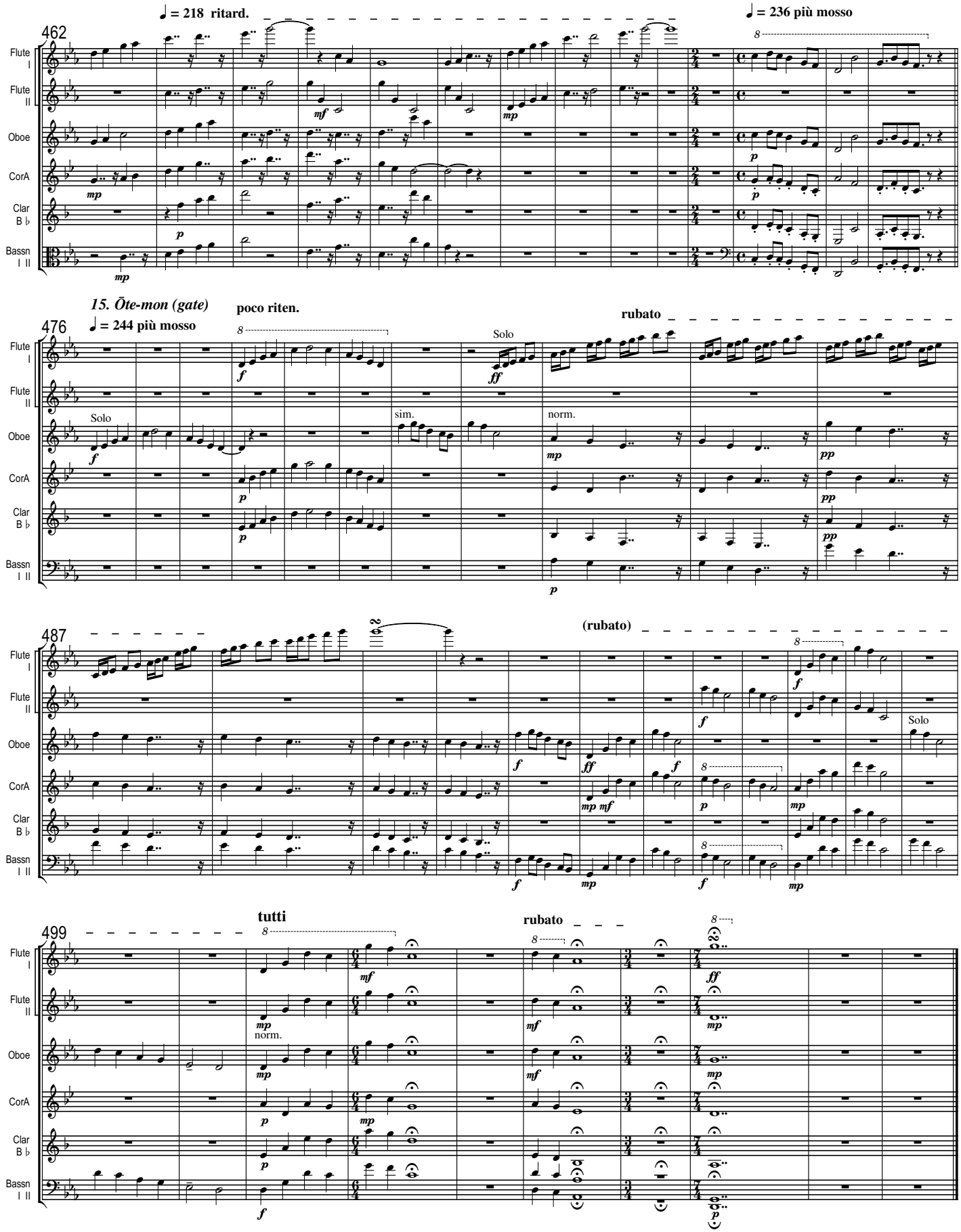


8. The Pine Tree where the Buddhist Priest Rennyo hung his robe

9. Gaigō, Light Spring Rainfall over the East Outer Moat





10. The Sun peaks out from behind the Clouds



341
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
11. A Rainbow over the Forest of Memorial Trees
♩ = 150 Flute solo
356
f
ad libitum
a tempo
♩ = 220
mf
12. Plum Grove
riten.
♩ = 214
rubato
370
mp
pp
mf
p
384
♩ = 170 Harp solo, molto accel.
a tempo ♩ = 225

401
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
13. Naigō, Inner Moat Walkway
♩ = 190
più mosso
a tempo ♩ = 220
416
hum with flute
Solo
norm.
ritard.
accel.
a tempo
rubato
432
ritard.
ritard. ma non troppo
a tempo
14. Hokoku-jinja (shrine)
444

462
♩ = 218 ritard.
♩ = 236 più mosso
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
15. Ōte-mon (gate)
476
♩ = 244 più mosso
poco riten.
rubato
Solo
sim.
norm.
487
(rubato)
tutti
499
rubato

Osaka Castle Park promenade

by Gerry Joe Weise

大阪城公園遊歩道

Sinfonietta No.8, Japan

Music Score for Flute Soloist

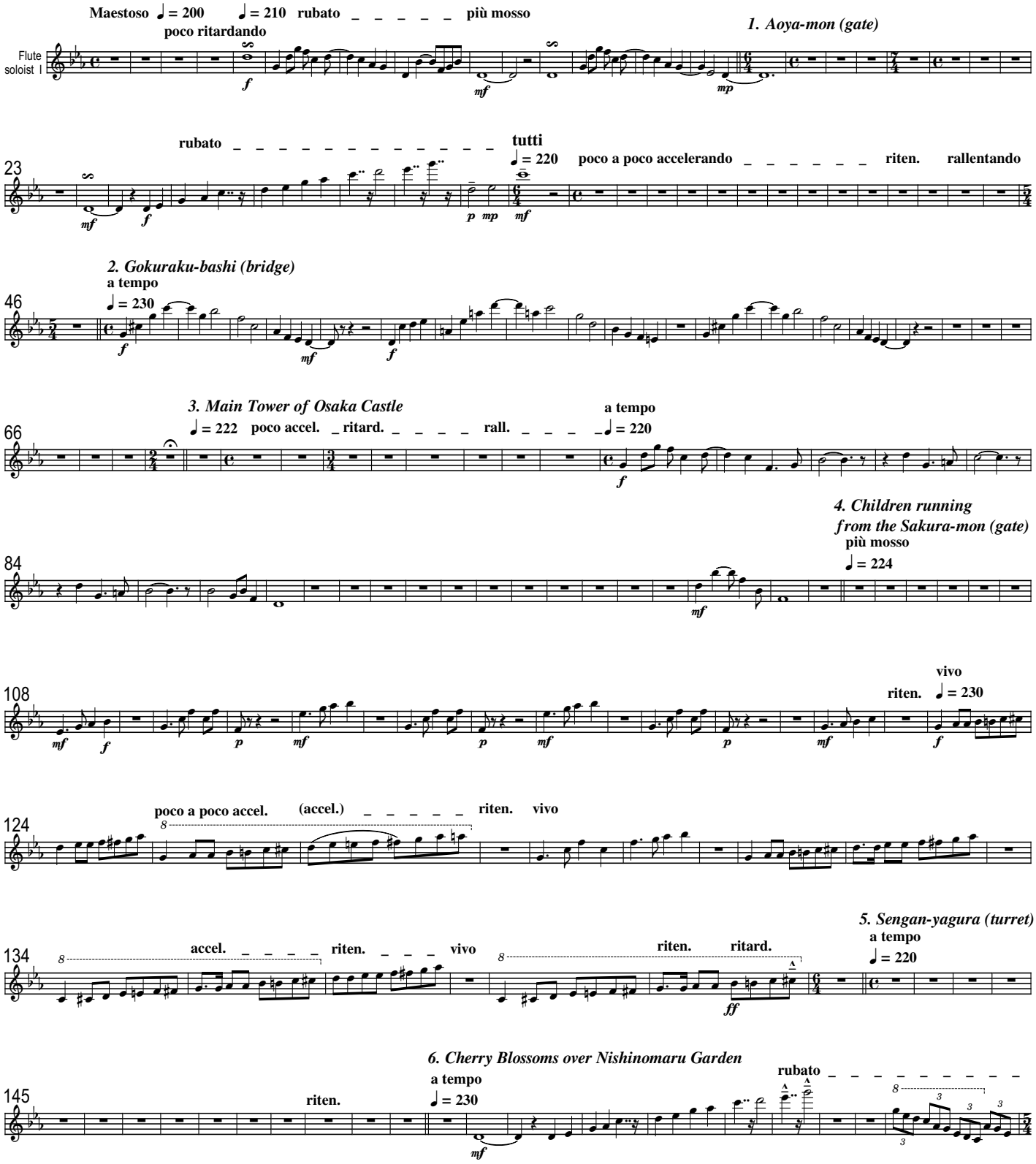
Osaka Castle Park promenade

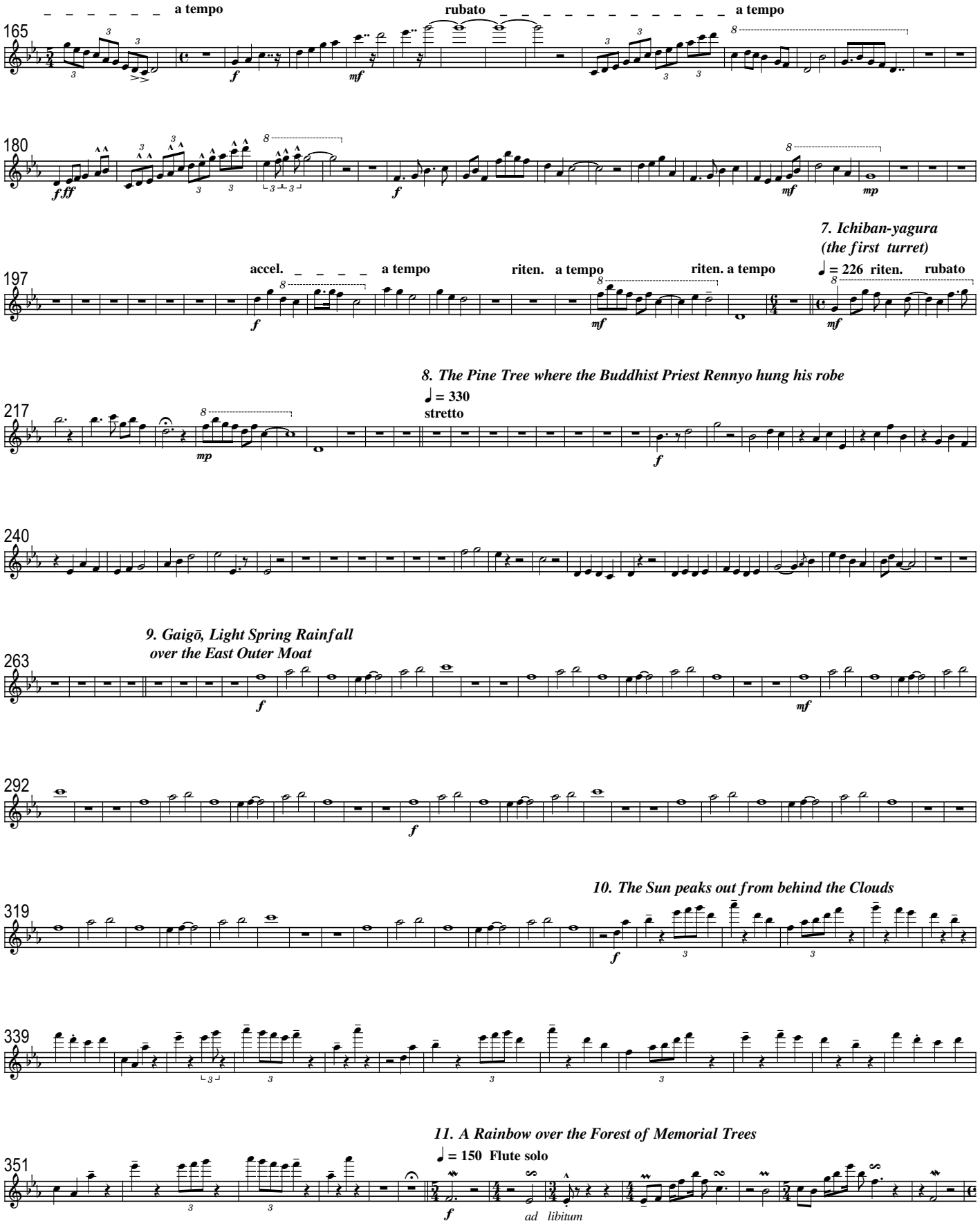
Japan, Sinfonietta No.8, 2023

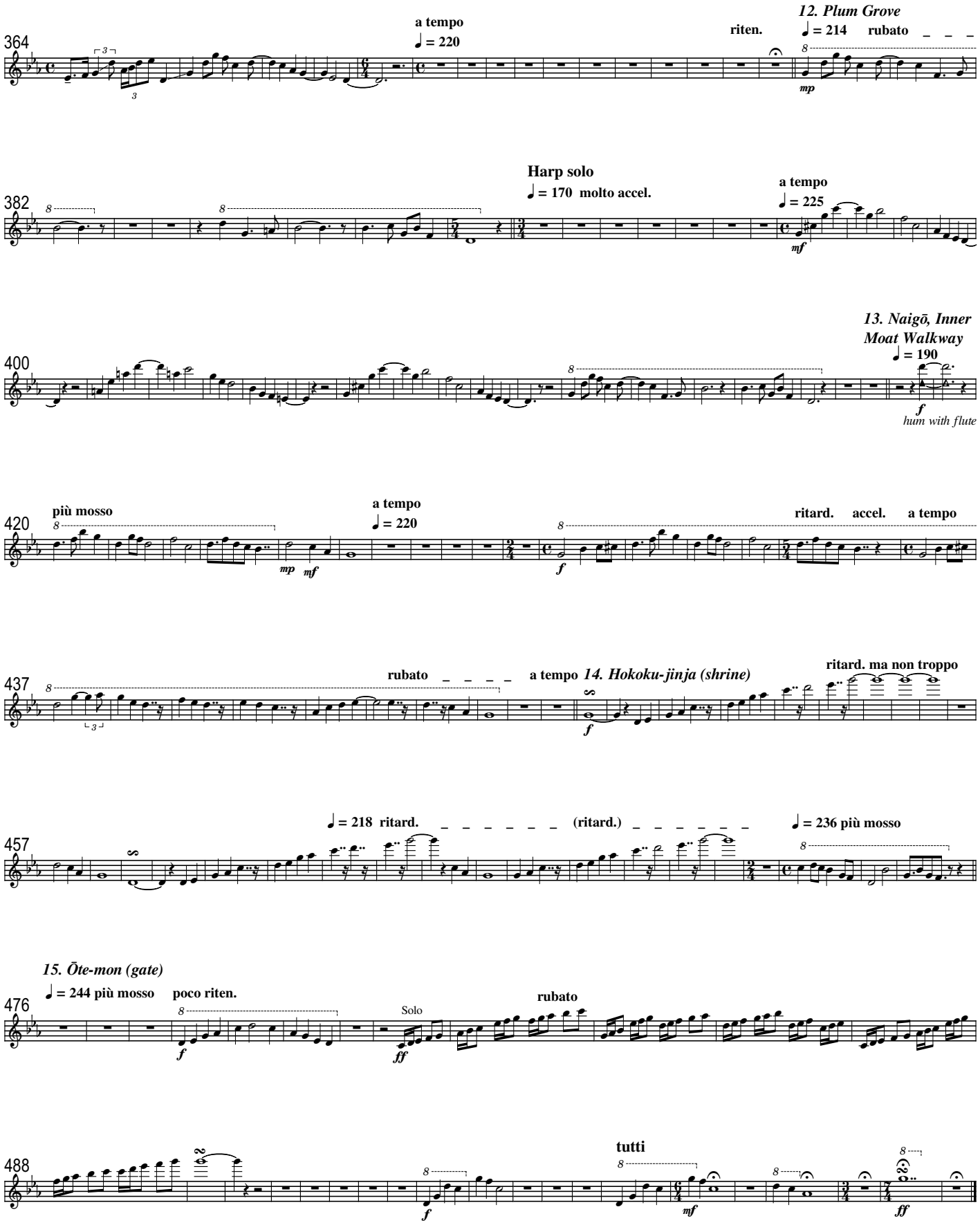
Flute Soloist Score.
Calc. approx. 9:00 min.

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise




a tempo
rubato
a tempo
165
f
mf
180
f.ff
f
mf
mp
7. Ichiban-yagura
(the first turret)
♩ = 226 riten. rubato
197
accel.
a tempo
riten. a tempo
riten. a tempo
f
mf
mf
8. The Pine Tree where the Buddhist Priest Rennyo hung his robe
♩ = 330
stretto
217
mp
f
240
9. Gaigō, Light Spring Rainfall
over the East Outer Moat
263
f
mf
292
f
10. The Sun peaks out from behind the Clouds
319
f
339
11. A Rainbow over the Forest of Memorial Trees
♩ = 150 Flute solo
351
f
ad libitum


364
a tempo
♩ = 220
riten.
12. Plum Grove
♩ = 214 rubato
mp
382
Harp solo
♩ = 170 molto accel.
a tempo
♩ = 225
mf
400
13. Naigō, Inner Moat Walkway
♩ = 190
f
hum with flute
420
più mosso
a tempo
♩ = 220
mp
mf
f
ritard. accel. a tempo
437
rubato
a tempo
14. Hokoku-jinja (shrine)
f
ritard. ma non troppo
457
♩ = 218 ritard.
(ritard.)
♩ = 236 più mosso
15. Ōte-mon (gate)
♩ = 244 più mosso
poco riten.
f
Solo
ff
rubato
488
tutti
f
mf
ff

ビデオ

REFERENCES

- Osaka Castle Park aerial view on Google Earth.
- Tenchi Garaku (Shinto monks), a great Japanese band performing at Osaka Castle Park in 2019. "Sound Spirit of Yamato", "Echoes of Heaven and Earth".
- Yuko Suzuhana (vocalist from the Japanese Wagakki Band), performing an orchestral version of "Snowflakes", with the Tokyo College of Music Orchestra in 2020.
- Documentary of French composer Claude Debussy's "La Mer" and Japanese artist Hokusai's "The Great Wave of Kanagawa".

OSAKA CASTLE

- Osaka Castle was built in 1583. The castle is one of Japan's most famous landmarks, and it played a major role in the unification of Japan during the sixteenth century. The castle is surrounded by inner and outer moats, and by an extensive park, with a total area of 106 hectares / 260 acres. Located in the heart of Osaka, the park has many historic structures. The Nishinomaru Garden has over 300 cherry trees, and the park also has a plum orchard, boasting over 1,200 trees in 100 varieties.